**APPLICATION** 2025

**“ALL THAT JAZZ!”**

**“Jazz”** is America’s beloved and unique musical genre characterized by improvisation, swing rhythms and “blue” notes or blues. Emerging in the late 19th and early 20th centuries primarily in New Orleans where the city’s population was more diverse than anywhere else in the South, jazz gradually mixed African-American musical traditions with others from African, French, Caribbean, Italian, German, Mexican and American Indian, as well as English descent. Jazz evolved as a blend of ragtime, marches, blues, including European harmony, African rhythmic rituals, spirituals, hymns, marches, vaudeville song, and dance music. Through the years, the individualism and creativity of Jazz artists has produced more than 40 different styles, including Dixieland, swing, bebop, cool jazz, free jazz or “straight ahead” and “fusion” along with contemporary “smooth jazz” and various other stylized commercial blends. More than just the enjoyment of a musical genre, we celebrate jazz and its historical evolution as a cultural force that embodies individualism, freedom and creativity.

**Wayne H. Barlow Scholarship**

The **Jacksonville Jazz Society** (JJS) is a 501(c)(3) non-profit organization created in 2009 comprised of jazz enthusiasts dedicated to the preservation, promotion and presentation of Jazz. Co-founders Wayne H. Barlow *(deceased)* and Na’im Rashid, being extremely passionate about Jazz and educating future generations about this magnificent art form, established the **Wayne H. Barlow Scholarship** Fund in 2012 to further jazz education by providing financial assistance to talented, deserving students whose curriculum is focused on jazz studies. **JJS** presents the $2,500 individual Jazz Music Scholarship awards to successful recipients at its annual **Wayne H. Barlow** Scholarship Fund event. Scholarship applications are available online at [www.jacksonvillejazzsociety.org](http://www.jacksonvillejazzsociety.org) on an annual basis.

*Jacksonville Jazz Society 1036 Dunn Avenue – Suite 4105 Jacksonville, FL 32218*

**APPLICATION** 2025

Eligibility Requirements & Criteria

* Proof of **current or upcoming** Academic Registration
* Full-time enrollment at an accredited institution of post-secondary education or high school (within Jacksonville or surrounding counties – *Duval, St. Johns, Clay, Baker, Flager, Nassau and Putnam)*
* Must be entering or continuing a course of study pursuing a degree with major/minor in jazz performance or jazz studies.
* Recent *unofficial* transcript and **total of** **two** **(2)** letters of recommendation from eithermusic instructors and/or counselor.
* An essay explaining experience(s) which influenced your decision to pursue a career in jazz music and how these experiences will help this career choice. **(2-page limit)**

***\*Please include description and details re: extra-curricular activities within the essay.***

* **Video Links: Include** email to two (2) video links of your performances:

**two (2)** digital video recordings of **two (2)** selections *(lead or solo)* or DVD.

* **DEADLINE FOR SUBMISSION IS: June 10, 2025. Mail, E-mail or Scan completed application materials to JJS postmarked no later than, June 10, 2025.**

**Applicant’s Information: *(Please Print Legibly)***

**Last: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ First:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ MI:\_\_**

**Street Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**City: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ FL \_\_\_ Zip Code: \_\_\_\_\_\_\_\_\_\_\_ Phone/Cell \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Principal Instrument \_\_\_\_\_\_\_\_\_\_\_\_**

**Extracurricular Activities \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Jacksonville Jazz Society 1036 Dunn Avenue – Suite 4105 Jacksonville, FL 32218*

* By checking this circle, I hereby authorize the Jacksonville Jazz Society to exhibit, distribute and publish in print, including the internet, photographs for the purpose of publicizing Jacksonville Jazz Society events and programs.

**Signature:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Date:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Scholarship Package Checklist:**

* Application
* Proof of Academic Registration
* Unofficial transcript
* Essay
* Extracurricular activities
* Digital Video Links to recordings (2) (Solo or Lead)

*Dear Applicant:*

*Thank you for your interest in the Jacksonville Jazz Society Wayne H. Barlow Scholarship. Once completed, please submit all your information to the Jacksonville Jazz Society at the address shown below.* ***Application package must be postmarked by Friday, June 10, 2025.*** *Incomplete applications will not be considered.*

**Mail to:**

**Jacksonville Jazz Society**

**Attn: Wayne H. Barlow Scholarship Committee**

**1036 Dunn Avenue – Suite 4105**

**Jacksonville, FL 32218**

**Email:** [**waynebarlowscholarship@jacksonvillejazzsociety.org**](mailto:waynebarlowscholarship@jacksonvillejazzsociety.org%20%20%20m)

*Sincerely,*

*Rev.Felicia Kessel Crawley*

*Rev. Felicia Kessel Crawley*

*JJS Education, Scholarship & Community Outreach Committee Chair*

*Phone: (703) 725-5042*

*Email: waynebarlowscholarship@jacksonvillejazzsociety.org*