

## Jacksonville Jazz Society "Keeping Jazz Alive"

## 9th Annual WAYNE BARLOW GALA

DECEMBER 4, 2021



#### A MESSAGE FROM

NA'IM TALIB RASHID, FOUNDER
JACKSONVILLE JAZZ SOCIETY

Thank you for your continued support of the Jacksonville Jazz Society. It was during the phasing out of the Smooth Jazz Radio era, that I became inspired in Keeping Jazz Alive in Jacksonville. I convinced my brother Wayne Barlow to join me on this quest to preserve Jazz and assist students studying Jazz with scholarships. Wayne once said, "there are so many Jazz lovers in our area, there needed to be a network for people to lock into." My vision is where the Jacksonville Jazz Society steps in, to promote, present, and pass the word that "Jazz is Alive in Jacksonville!"

Today, we honor the memory of my friend, and co-founder with the Wayne H. Barlow Annual Scholarship Fundraising event. From our first meeting of the Jacksonville Jazz Society at the Ritz Theater, we remain a group of "like minded" Jazz enthusiasts. Herbie Hancock said, "Jazz is about capturing the moment. "I sincerely hope we can count on your support as we continue to capture Jazzy moments together.

Na'im Talib Rashid

#### A MESSAGE FROM OUR PRESIDENT



Greetings members, jazz lovers, friends, and Jacksonville Jazz Society supporters. I am humbled and honored to be able to welcome you to our 9<sup>th</sup> Annual Wayne Barlow Scholarship Fundraiser, in person. For the better part of 2021, despite COVID-19, we adapted to technology and zoomed through time without missing a beat, while connecting with Jazz Lovers both near and far.

Adapting to the times, our Communications Committee devised a monthly forum that provides virtual listening experiences, allowing our members and guests to listen to jazz in the comfort of their homes, while enjoying the beverage of their choice.

On October 16<sup>th</sup> we ventured outdoors and held our first in-person listening event which provided us with the opportunity to showcase our two 2021 Scholarship recipients, Ethan Halligan, and Antonio Jose Ripoll Vergara. Our event took place on the Greens of Eagle Landing where two bands joined forces to provide non-stop live musical entertainment. More than 200 people brought lawn chairs and gathered to listen to live jazz selections. To say, a great time was had by all would be an understatement.

In the fourth quarter of this year, we began to meet in person at the Naval Air Station Jacksonville, FL, and plan to continue through 2022. We have also partnered with Players By The Sea to produce the play, Lady Day at the Emerson's Bar and Grill, a one-woman show performed to re-enact the last performance of the great Billie Holiday. (Please see our website for details.) Today, thanks to many of you, we are closing out 2021 with this sold-out event and a celebration of our scholarship recipients, Ethan, and Antonio.

As we enter 2022, we are looking forward to activities that will help us to "Keep Jazz Alive", promote the careers of upcoming Jazz musicians via scholarships, and allow for us to gather, enjoy, and celebrate JAZZ. Please stay tuned for information regarding our upcoming Gourmet Popcorn Fundraiser; Black History Month – "Jazz and Health" Program; our Jazz Appreciation Month Event, Game Night, and another Jazz Listening Event on the Greens at Eagle Landing. To close out 2022, we plan to recognize additional scholarship recipients at our 10th Annual Wayne Barlow Scholarship Gala.

Remember, "Teamwork Makes the Dream Work" and on behalf of the Jacksonville Jazz Society we Thank You for your support.

Michael Bertty

### The Birth of the Wayne Barlow Scholarship Award



### Wayne Barlow Co-Founder of the Jacksonville Jazz Society

The Jacksonville Jazz Society, Inc was co-founded by Wayne Barlow of Brooklyn, NY and Na'im Rashid of Philadelphia, PA. When the two men met in Jacksonville, FL, in 2007 they quickly discovered that they shared the same passion for Jazz and wanted to preserve this music genre in the city of Jacksonville, FL.

In 2009, the two men had a vision of creating a jazz organization comprised of professional and non-professional musicians with people who also loved Jazz. Their shared vision brought the Jacksonville Jazz Society to life. Its mission, "Keeping Jazz Alive" in Jacksonville, FL.

In 2011, as a means of continuing the preservation of Jazz in Jacksonville, Na'im decided to help young aspiring jazz musicians to further their musical careers. This led to the First Annual Scholarship Fundraiser which was established in 2012. Wayne Barlow died on January 29, 2016. In 2017, Na'im renamed the Annual Scholarship to the Wayne Barlow Scholarship to honor his best friend and keep the spirit of the dream they conceived in 2009.



### THE 2021 – 2022 JACKSONVILLE JAZZ SOCIETY BOARD OF DIRECTORS



The Jacksonville Jazz Society Board of Directors wish to thank you for your participation and support in our 9th Annual Wayne Barlow Scholarship Fundraiser. Thank You for helping to keep Jazz Alive in Jacksonville.

#### "TEAMWORK MAKES THE DREAM WORK"

Michael Bertty, President
Dianne Smith, Vice-President
Rainy Williams, Secretary
Casandra Edwards, Treasurer

### 2021 WAYNE BARLOW SCHOLARSHIP GALA PROGRAM

PRELUDE - COCKTAIL HOUR

Musical Performance by Ryan Dillahay and Former Wayne Barlow Scholarship Recipient, Fernando Cruz

**WELCOME** 

**INVOCATION** 

**DINNER** 

INTRODUCTION OF BAND

HISTORY OF JACKSONVILLE JAZZ SOCIETY

ACKNOWLEDGEMENT OF FOUNDERS:
NA'IM TALIB RASHID,
WAYNE BARLOW & FAMILY MEMBERS

PRESENTATION OF 2021
WAYNE BARLOW SCHOLARSHIP RECIPIENTS

**RAFFLE** 

**CLOSING REMARKS** 



#### A SPECIAL THANK YOU TO OUR FEATURED ARTIST

The Jacksonville Jazz Society thanks you for your support in making our 9<sup>th</sup> Annual Wayne Barlow Scholarship Fundraiser a success.

Elisha Atlas Parris

Grammy-nominated, Jacksonville-based keyboardist and composer Elisha Atlas Parris started playing keyboard when he was 12 years old. From a musical and spiritual family, his musicianship was strongly influenced by both his parents. His father, pastor of a Pentecostal church, played trombone, and his mother a piano teacher and church musician. Elisha's first "gig" was playing the Hammond C3 organ, piano, and synthesizer at his father's church. It was in that unique spiritual and improvisational environment that Elisha developed his distinctive style of keyboard performance. Elisha received his formal training from the Dean's Music Conservatory and Edward Waters College. Since then, he has released three instrumental albums, two gospel albums, in addition to appearing on over 30 albums as a keyboardist, writer, or producer.

Over the past 30 years, Elisha has been afforded the opportunity to play as a bandleader or sideman for jazz festivals and clubs across the country. Elisha has performed at the Jacksonville Jazz Festival, the "second-largest jazz festival in the nation according to Superpages, Jax Beach Jazz Series, Sun Fest, Golden Isles Summer Music Series, Sundown Music Series, The House of Blues and The Historic B Sharp Jazz Cafe. He also serves as Music Director for several plays, recording projects, and artists including the Stellar Award-winning inspirational jazz duo, Allen & Allen.

This summer, Elisha released his 4th instrumental album as a leader. The first new project in 7 years, called "The Story of a Preacher's Kid" on PEInc Records. He's currently working on a volume of 70's covers and a collection of sacred hymns.

#### **RELEASED ALBUMS**







ATLAST: CD

LIVE AT PENIC: CD

THE CHRISTMAS ALBUM: CD

#### **Ethan Halligan**



Ethan Halligan, trombonist, is a graduate of Douglas Anderson School of the Arts and a freshman at the University of North Florida (UNF). Although he is young in years, his musical accomplishments are many!

Ethan's first arrangement was performed live at the Friday Musical at the John Lumpkin Institute. He also played one of his arrangements, "If I Only Had a Brain" from The Wizard of Oz, with his Jazz band in a school concert. Continuing to display his many talents, Ethan traveled to the Midwest Clinic in Chicago where he performed a featured ballad, "Ever After" by Dave Springfield. At UNF, Ethan deservedly received accolades from Dave Steinmeyer, one of the music world's most sought-after jazz trombonists, after performing as a featured trombone.

#### Ethan's performances include:

- Jazz 1 and Wind Symphony Douglas Anderson School of the Arts Jazz 2, Symphonic Band
- John Lumpkin Institute (intermittent participation throughout high school)
- Jacksonville Youth Symphony Orchestra, 2018

It is not surprising that his amazing musical talents have garnered him numerous awards and recognitions which began very early in his musical performances which include:

- Florida All-State Concert Band, euphonium, 7th grade
- Florida All-State Jazz Band, trombone, 8th grade
- Louis Armstrong Award, May 2017
- Florida All-State Concert Band, euphonium, 9th grade
- Outstanding Soloist, Jacksonville Univ. Jazz Festival April 2019
- Florida All-State Concert Band, euphonium, 10th grade
- Florida All-State Symphonic Band, euphonium, 12th grade
- Nassau/Duval District Honor Bands, 2015, 2016, 2017, 2018

Ethan has performed numerous solos and ensembles. Of note are Sonata in G Minor by Allen Ostrander (Trombone) played on Euphonium, 9th grade; Andate et Allegro by Ropartz (Trombone or baritone) played on Euphonium; 10th grade; Arpeggione by Franz Schubert Arr. David Warden (Euphonium), 11th grade and "Down in the River" Tuba Euphonium Sextet Arr. David Gluck, 11th grade. In October of this year, Ethan displayed his musical talents on the Greens of Eagle Landing where he played his trombone at a Jacksonville Jazz Society listening event.

Ethan is well positioned for an exciting and extremely promising career in the music world as is evidenced by his demonstrated skills. For these reasons, the Jacksonville Jazz Society is proud to recognize Ethan as one of our 2021 Scholarship recipients.

**Congratulations Ethan!** 

#### **Antonio Vergara**



Antonio Vergara is a junior at the University of North Florida (UNF) with a Double Major in Jazz Studies and Flute Performance. To date, Antonio has been awarded numerous awards and accolades with a promising future in Jazz music. He is a Jazz Saxophonist and Flutist but his music talents go beyond these instruments. He is proficient in Soprano, Alto, Tenor, and Baritone Saxophones, Flute, Bb Clarinet, and Bass Clarinet. He also teaches Saxophone, Flute, Clarinet, Music Theory, Improvisation/Harmony, and "beginning" Piano.

Antonio honed his skills through his participation in his Middle School and High School bands from 2011 to 2019. His other musical endeavors included:

- University of North Florida Music Summer Camp 2015, 2016, 2017
- Florida Symphony Youth Orchestras Jazz Orchestra One, Lead Alto 2018-2019
- FMEA All-State Jazz Band, 1st Alto Saxophone 2019
- UNF Wind Symphony, 2nd Flute 2019
- UNF Jazz Ensemble 1, Baritone Sax, Alto 1 performing throughout Florida and Georgia 2019-20, 2021-22
- Playing Baritone Saxophone with the LPT Salsa Band 2021
- UNF Orchestra, 2nd Flute and Piccolo 2021-22

Antonio's musical education has likewise been remarkable, and he has proven himself to be a dedicated student of the Jazz music genre. He has received instruction from:

- Studied Saxophone with Daniel Ferri, Adjunct Professor at Stetson University 2015-2016
- Studied Saxophone with Jeff Rupert, Director of Jazz Studies at University of Central Florida -2018-2019
- Studying Classical Flute with Rhonda Cassano, Adjunct Professor at University of North Florida,
   and Flutist in the Jacksonville Symphony Orchestra 2020-2021
- Studying Classical Clarinet with Patrick Graham, Adjunct Professor at University of North Florida, and Clarinetist in the Jacksonville Symphony Orchestra - 2020-2021

In October of this year, Antonio displayed his musical talents on the Greens of Eagle Landing where he played his saxophone for 200 plus JJS guests. As the beat goes on and we move into 2022, Antonio will kick off the new year by traveling to Virginia to perform with the Navy Commodores, the premier Navy Jazz Band, and Melissa Aldana, a Grammy nominated saxophonist. This honor comes as a result of Antonio winning the 2022 Navy Band International Saxophone Symposium Jazz Competition. The Jacksonville Jazz Society is proud to recognize Antonio as one of our 2021 Scholarship recipients.

**Congratulations Antonio!** 

### Na'im Rashid, Founder & Wife Ann



**Congratulate the 2021 Scholarship Winners** 

Antonio Jose Ripoll Vergara & Ethan Halligan

### NA'IM & ANN REMEMBER THE PIONEERS OF THE JACKSONVILLE JAZZ SOCIETY



Gene Holloman



WAYNE BARLOW Co-Founder



**Linda Witsell** 



**Karen Brown** 

Vimalakshi Archer

"A true friend is never truly gone. The spirit lives on in the memories of those who loved them."

## THE BARLOW FAMILY

**EXTENDS THEIR THANKS** 

TO ALL WHO SUPPORT

THE
JACKSONVILLE
JAZZ SOCIETY
&

WAYNE BARLOW SCHOLARSHIP FUND

### Mike & Liz Bertty, Family and Friends



Salute the Jacksonville Jazz Society
For Keeping Jazz Alive!!!

#### THE JACKSONVILLE JAZZ SOCIETY

COMMUNICATIONS COMMITTEE

SALUTES THE 2021 SCHOLARSHIP RECIPIENTS



AL SMITH - CHAIR

**KEVIN KELLY – CO-CHAIR** 

**PAUL YOUNG** 

**DAVID HINES** 

**MIKE HODGES** 

**NICK WILLIAMS** 

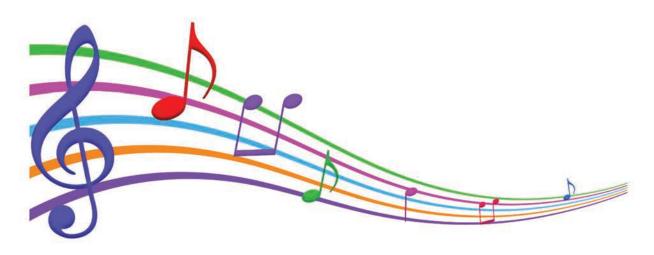
**RAINY WILLIAMS** 



The Sponsorship/Fundraising Committee

Provides activities that sustain JJS's mission to support

Young Musicians.



Congratulations to the 2021 Wayne Barlow Scholarship Recipients

Iris Hines, Terrie McSween, Joann Carollo & Liz Bertty

#### JJS MEMBERSHIP COMMITTEE





**Membership has its Privileges** 





WE THANK YOU
FOR YOUR
SUPPORT







"Membership is Our Life Blood"











The Jacksonville Jazz Society is planning several events for 2022. Please follow us on the following social media platforms for details on the events listed below.

Gourmet Popcorn Fundraiser

Black History Month - Jazz & Health Program

Jazz Appreciation Month Event

Game Night

Community Partnering with Players By The Sea

Jazz on the Green @ Eagle Landing & Other Listening Events

2022 Wayne Barlow Scholarship Dinner

#### **SOCIAL MEDIA PLATFORMS:**

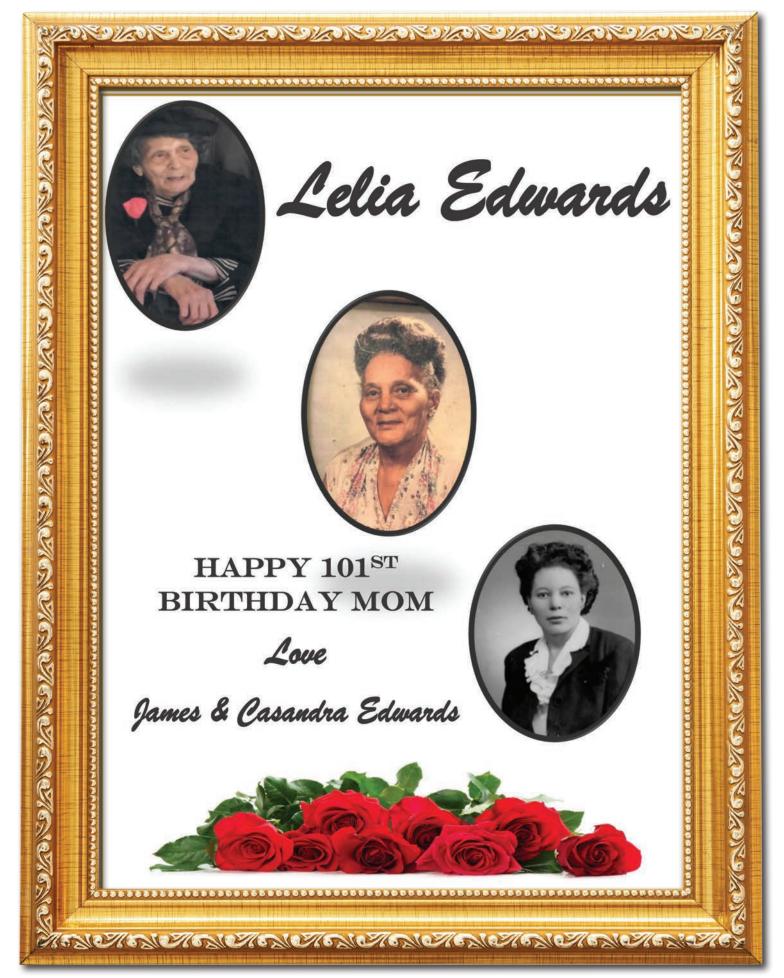
@barlowrashid - Twitter

Jacksonvillejazzsociety.org

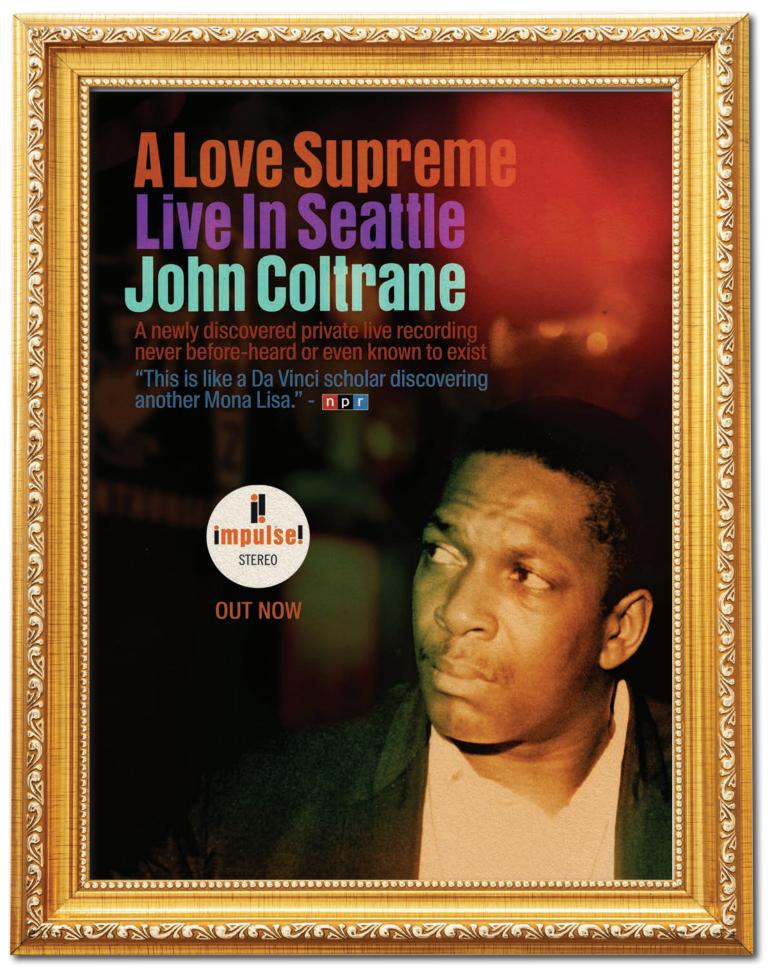
Jacksonvillejazzsociety - Instagram

Jacksonvillejazzsociety - Facebook











Celebrating **100** Years Of Life June 14, 1922 With Much Love From Your Family

### Congratulations to the Jacksonville Jazz Society & our 2021 Scholarship Awardees!!

You are Keeping Jazz Alive in Jacksonville and beyond!!



Jazz celebrates life. Join us on this journey!

Alfred & Dianne Smith

## JACKSONVILLE JAZZ SOCIETY "STAY JAZZY"



**SELENA "LeLe" MENDEZ** 



 $^{24}$ 

## JACKSONVILLE JAZZ SOCIETY WISHING YOU THE BEST



ALBERT P. RODRIGUEZ

Teaneck, NJ "06"

Wishing the
Jacksonville Jazz Society
Continued Success!!!
"JAZZ ON"



Donald & Patricia Spann

### A Tribute to Long Island Entrepreneurs & Jazz Enthusiasts



Malcolm & Muriel Lites

Congratulations to the
Wayne Barlow
Scholarship Recipients of
2021!



**OUR STEREO LOUNGE SUPPER CLUB** 

# JACKSONVILLE JAZZ SOCIETY WE WISH YOU AND JJS THE BEST



BURTON FLEMING & CHERYL HOWARD

NEW YORK CITY



**WISHING THE** 

#### **JACKSONVILLE JAZZ SOCIETY**

**CONTINUED SUCCESS** 



ANTONIO SEDA, Esq.

**Brooklyn, New York** 



#### Essene Lodge No. 97 Established July 1956

Established July 1956
P.O. Box 80255 Brooklyn NY 11208
Under the Jurisdiction of the Supreme Council of Louisiana Inc.
Ancient Accepted Scottish Rite of Freemasonry



"Whatever you do, work heartily, as for the Lord and not for men, knowing that from the Lord you will receive the inheritance as your reward. You are serving the Lord Christ."

Colossians 3:23-24

To the Jacksonville Jazz Society

We, the Officers and Members of Essene Lodge No. 97 of the Ancient Accepted Scottish Rite of Freemasonry, would like to Congratulate you on hosting your Wayne Barlow Scholarship Fundraiser. Your hard work and dedicated service throughout your community will never go unnoticed.

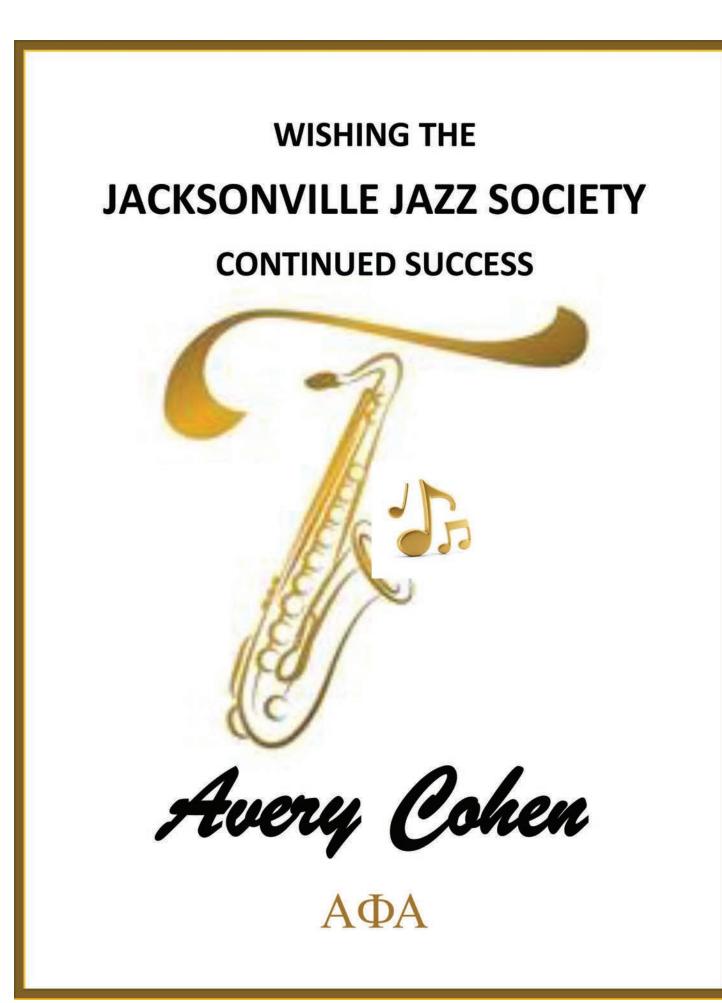
Illustrious Brother Derick Griffith 33° Worshipful Master Sublime Prince Barry Bourne 32° Senior Warden Sir Knight Rick Hall 18° Junior Warden

## CONGRATULATIONS JJS ON ANOTHER YEAR OF KEEPING JAZZ ALIVE



#### **EUGENE BENNETT**

Bronx, New York





 $4 ag{35}$ 

## ANTHONY & ROWENA THOMAS



#### **CONGRATULATE**

THE

**JACKSONVILLE JAZZ SOCIETY** 

FOR THE NUMEROUS CONTRIBUTIONS MADE
TO THE JACKSONVILLE COMMUNITY

#### **JACKSONVILLE JAZZ SOCIETY**

### CONGRATULATIONS ON KEEPING JAZZ ALIVE IN JACKSONVILLE



OMEGA PSI PHI FRATERNITY, INC.

1911

ZINN & MOLLY SMITH

#### **OMEGA PSI PHI**

FRATERNITY, INC.

CONGRATULATES THE
JACKSONVILLE JAZZ SOCIETY
FOR KEEPING JAZZ ALIVE IN
JACKSONVILLE



**KEEP UP THE GOOD WORK** 

Bill & Jackie Oliver

#### WISHING JJS MUCH SUCCESS



LENNON & SHEILA SCOTT
Yonkers, New York

#### MICHAEL & CAROL CARTER

**WISH THE** 

**JACKSONVILLE JAZZ SOCIETY** 

**CONTINUED SUCCESS WITH THEIR** 

**SCHOLARSHIP FUNDRAISER** 



Congratulations Jacksonville Jazz Society
Scholarship Recipients - 2021



John & Vera Smith

Virginia

# WISHING THE JACKSONVILLE JAZZ SOCIETY CONTINUED SUCCESS

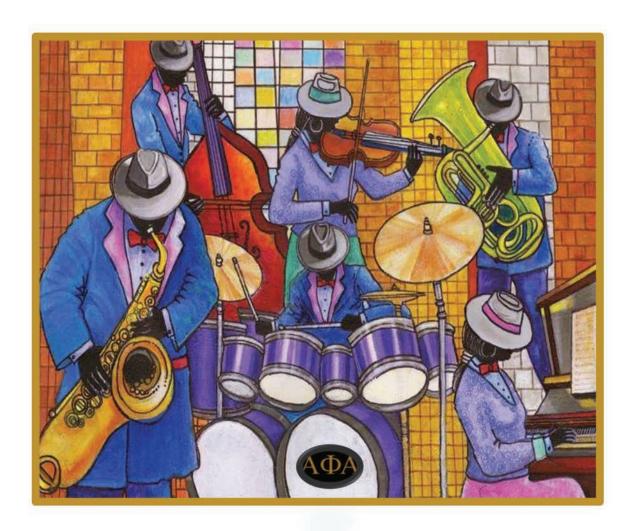


Deacon Laurence 7. Styles

and

Martha Styles

## BEST OF LUCK TO THE JACKSONVILLE JAZZ SOCIETY



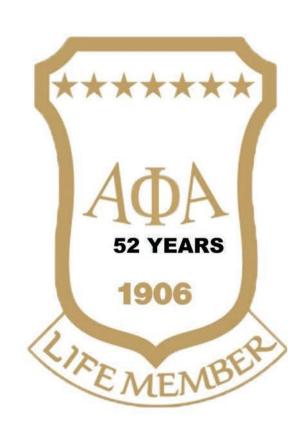
Earl Duval

# THE JACKSONVILLE JAZZ SOCIETY IS #1 IN MY BOOK



### **KENNY TOBIN**

## Jacksonville Jazz Society Wishing You Great Success!!!



JOSEPH GRANT, Jr.

Gamma lota Lambda Chapter

Brooklyn - Long Island Alphas Chaplain

## CONGRATULATIONS JACKSONVILLE JAZZ SOCIETY ON YOUR 9<sup>TH</sup> ANNUAL SCHOLARSHIP FUNDRAISER



**JOEL C. ANDREWS** 

#### **THANK YOU**

#### **JACKSONVILLE JAZZ SOCIETY**

**FOR** 

**KEEPING JAZZ ALIVE** 



**KEEP UP THE GOOD WORK** 

Gary & Robin Upton

#### LOVE THAT JAZZ!!!



**CONGRATULATIONS JJS** 



to
To Jacksonville, Fl

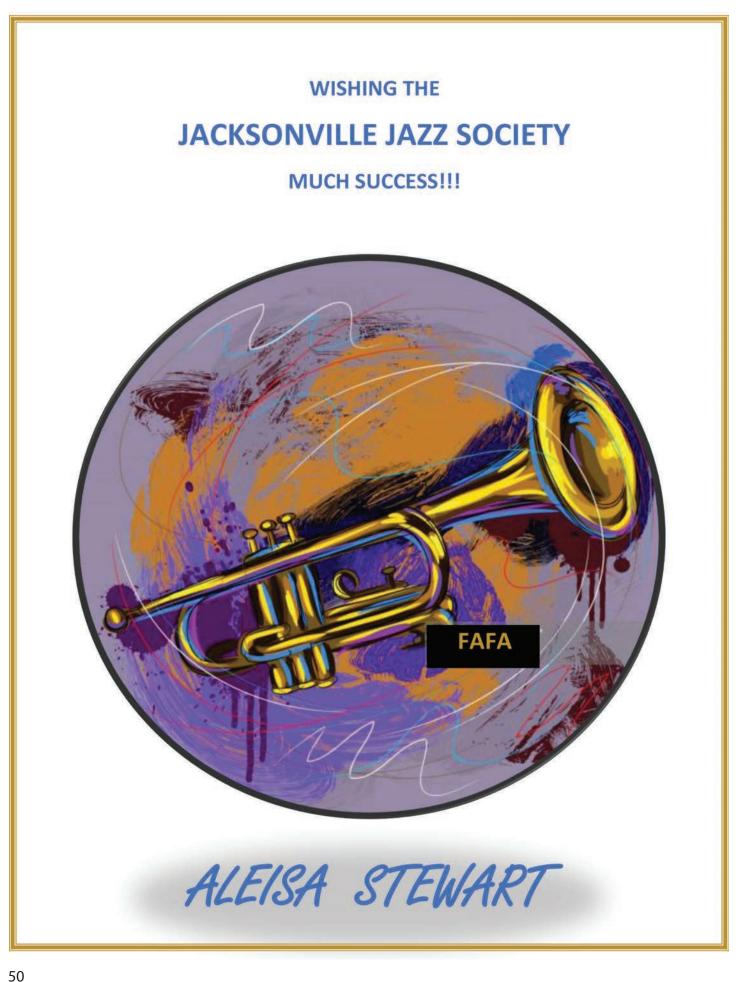
Mike & Liz Bertty
Congratulations

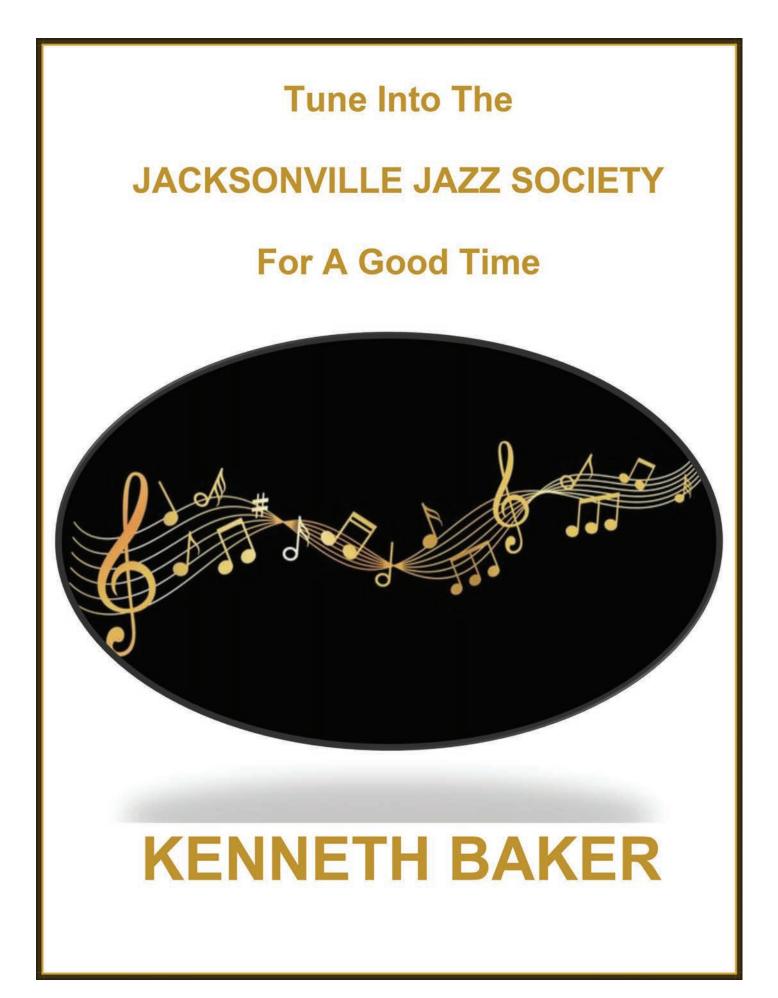
for your contributions to the

JACKSONVILLE



ERIC S. PENNINGTON, ESQ.





## Jacksonville Jazz Society Keep Up the Good Work!



**DAVID HYLTON** 

Mount Vernon, NY

## WISHING GREAT SUCCESS TO JJS, MIKE & LIZ

(Pop-Pop) (Min



Josh Bertty, Monica Bertty, Kayla
Castellan, Sydney Castellan, Denver Brown,
Kenasha Scott, Jihada McSween, and
Tonya Obamoh



"The true beauty of music is that it connects people. It carries a message, and musicians are the messengers".

**Roy Ayers** 

#### **STAN SKINNER**

JJS

## JACKSONVILLE JAZZ SOCIETY WE SUPPORT YOU!



**HOWARD & ALICIA RANGEL HAUGHTON** 

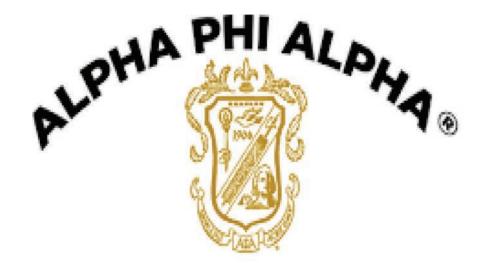






#### **JACKSONVILLE JAZZ SOCIETY**

Wishing You Continued Success!!!



JAMES F. BASS



#### Wishing the

#### **Jacksonville Jazz Society**

**Continued Success with its Scholarship Program** 



Sandra Joseph

# JJS CONGRATULATIONS ON A SUCCESSFUL YEAR



Winston C. Cooper, Sr.

To Lynn, Liz, Mike, Sandy, James and the

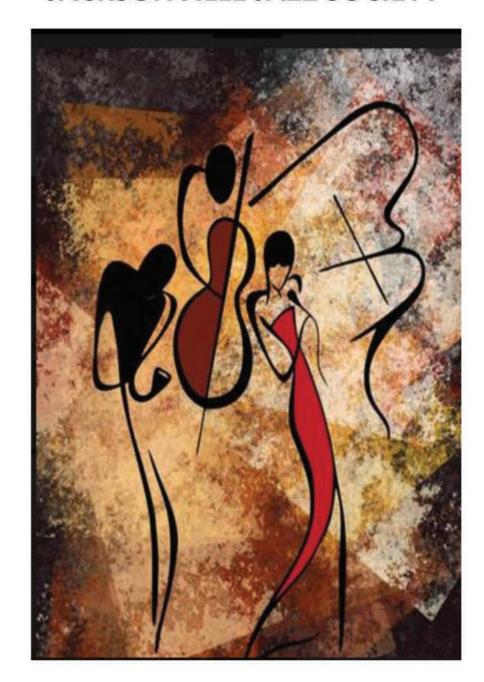
**Jacksonville Jazz Society Family** 



Wishing You Success & God's Blessings

**Pat Wheeler** 

### A SPECIAL THANK YOU TO THE JACKSONVILLE JAZZ SOCIETY



FOR THE NUMEROUS CONTRIBUTIONS TO THE JACKSONVILLE COMMUNITY

Michael & Suzanne Moore

Saluting the
Jacksonville Jazz Society
for Promoting Students Pursuing
Jazz Interests



ROSCOE NASH, JR.



#### **CONGRATULATIONS**

Jacksonville Jazz Society
on your 9th Annual
Wayne Barlow
Fundraising Event



Thank you for keeping Jazz alive in Jacksonville!

Congratulations to our parents,

Frank & Terrie McSween

For 45 years of Marriage.

LOVE YOU MOM & DAD... YOU'RE THE BEST

Frank W. McSween IV & Terrance A. McSween

#### In Loving Memory of Your Birthday



William Benjamin Cooper, II December 4th, 1956 - January 19, 2010

We sew each memory with gratitude, we miss you!
With Love,
The Cooper, McSween and Edwards
Families

## In the name of Allah The most Compassionate The most Merciful



"Allah is my Lord
Al-Jslam is my Life
The Quran is my guide
The Sunnah is my practice
Jihad is my Spirit
Righteousness is my ambition for excellence in
Character

and Paradise is my Goal

For J enjoin What is right, forbid what is wrong,

Fight against Oppression and

Will die to establish Al-Jslam

J pray God's mercy grace and blessings be

with those who

Practice Forgiveness for their brothers and sisters."



Ameen

Shahid Siddiqu

#### A Tribute to Our Mothers

I heard a minister refer to the rib that God took from Adam to make Eve and he compared that particular rib to a beam. A supporting beam like one would need in the sound construction of a home. A beam that provides a strong foundation that protects from the elements and the gift of comfort could be achieved. A Mother is that beam. A Mother gives her family foundational protection, support, quidance, and abiding love. When a Mother smiles, we bask in her joy. When a Mother gives, it is often when she, herself must go without. When a Mother teaches, the lessons learned can be life everlasting. And a Mother can be that spiritual compass when we have lost our way.

So, today, we want to say thank you, Mommy, Mom, Ma for all that you have done. We thank you now for we may not have always had the opportunity to do so. We say thank you and that we love you and above all, we honor you!



By I. Moore



MINNIF LEE MOORE

**ERNESTINE ELMIRA FOWLER** 

#### Jazz and Kearse



What's so unique in the music called Jazz Is the spontaneity no other music has Without spaces and bars, the artists succeeded No written notes were musically needed



Improvisations coming straight from the heart From artists like Armstrong, who were there near the start Jazz royalty, Duke Ellington, and Mr. Count Basie Pianoed feelings in sound, both catchy and racy

Ellington wrote "Black Brown and Beige" A musical history of torment and rage To show how skin color neatly provided Bigots the means to keep people divided

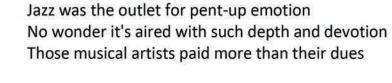


66

"No more oppression", Jazz artists cried out "Demands for our freedom will never die out" "Strange Fruit", Billie Holliday sang out in pain Jim Crow's bigotry was an American Stain



Charlie Parker flying high, known as the Bird His message would soar when his sax was heard He defied all convention, his music exploded And showed all of us that bounds were outmoded





Jazz sprang from their feelings of sadness and blues Without spaces and bars, the artists succeeded



No written notes were musically needed......Stanley Cooper

#### In Loving Memory of LIONEL WILSON

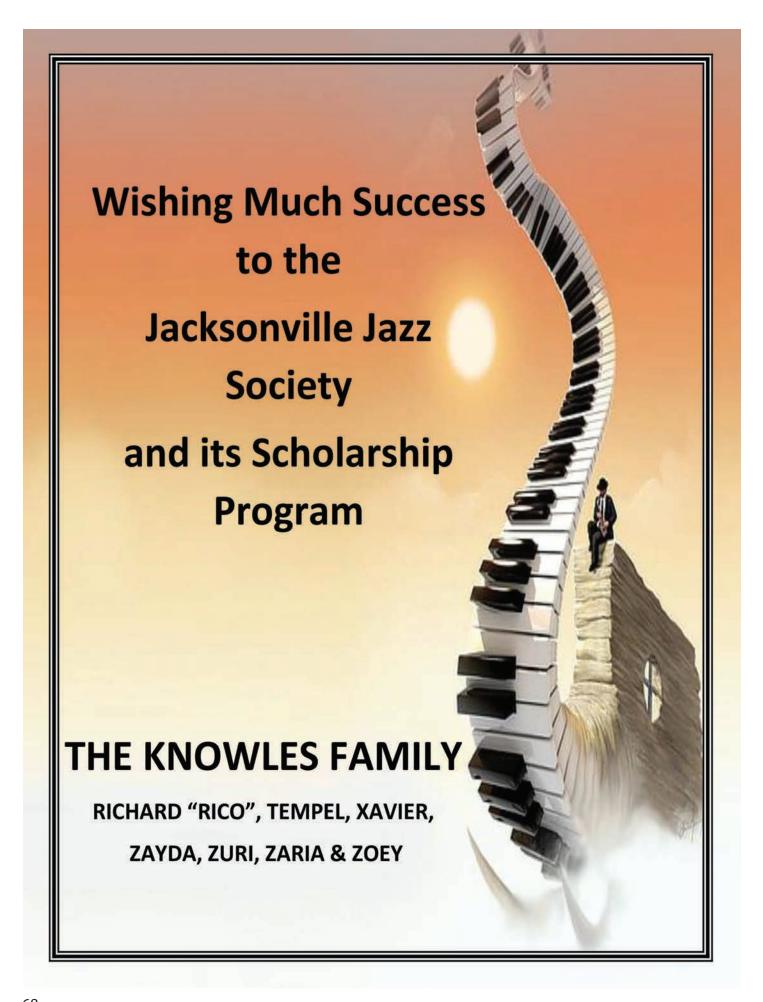
My Brother who Introduced me to JAZZ



We Miss you!!!

Barbara Newby Duhaney
"Let's Keep Jazz Alive"





CONGRATULATIONS TO THE
JACKSONVILLE JAZZ SOCIETY
SCHOLARSHIP RECIPIENTS
2021



**DENISE WASHINGTON** 





Enjoy a night of celebration for your continued quest toward Jazz excellence. Gain knowledge through its history, versatility and expertise of styles. You are our future!

#### THE JACKSONVILLE JAZZ SOCIETY SUPPORTS YOU

**LPS Communications** is proud to support Jazz students as they strive on their Musical Journey. Visit us for your Marketing and Communication needs at: **www.lpscomm.com** 

#### THE FUNNEL CAKE SPOT



WISHES THE

JACKSONVILLE JAZZ SOCIETY

GREAT SUCCESS IN

KEEPING JAZZ ALIVE IN JACKSONVILLE



Funnel Cake Spot 5913 Merrill Rd Jacksonville, FL 32277 (904) 503-0357





## **Tammy Larrick**

**Signature Realty & Management, Inc** 



4003 Hartley Rd Jacksonville (904) 268-0035

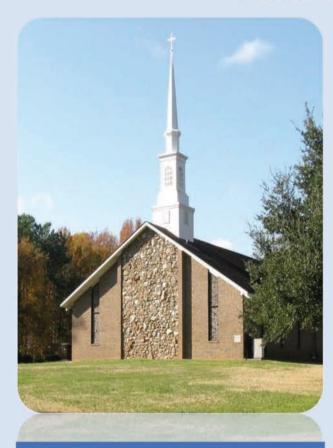
**Support The Jacksonville Jazz Society And Their Initiatives** 

## **CONGRATULATIONS TO THE JACKSONVILLE JAZZ SOCIETY 2021 SCHOLARSHIP WINNERS**



**ELITE RIDERS MOTORCYCLE CLUB BROOKLYN, NEW YORK** 

# Best Wishes to the Jacksonville Jazz Society On Its 9<sup>th</sup> Annual Schoolarship Fundraiser







REV. LUMMIE L. SPANN, SR. ASSOCIATE PASTOR

## WISHING THE JACKSONVILLE JAZZ SOCIETY

CONTINUED SUCCESS WITH ITS SCHOLARSHIP PROGRAM



#### **CONGRATULATIONS**

#### **JACKSONVILLE JAZZ SOCIETY**

FOR "KEEPING JAZZ ALIVE" IN JAX



**Law Offices of** 

## ANDREE SLYVESTRE, ESQ.

26 Court Street, Suite 2511 Brooklyn, NY 11242 Tel.: (718) 403-0325 Fax: (516) 334-2645 118-35 Queens Blvd., Suite 1500 Forest Hills, NY 11375 Tel.: (718) 403-0325 Fax: (516) 334-2645

## SALUTING JJS FOR SUPPORTING JAZZ IN JACKSONVILLE



### **DOUGLAS YOUNG**

#### Manager

TOM BUSH BMW – ORANGE PARK 6914 Blanding Blvd. Jacksonville, FL 32244

douglas.young@tombush.com

www.tombushorangepark.com



Cell: (904) 385-0118

Direct: (904) 562-7322

# CRYSTAL CLEAR SUPPORTS THE JACKSONVILLE JAZZ SOCIETY'S EFFORTS TO KEEP JAZZ ALIVE

Frenthing is online!

Event Hosting

Public Speaking

Are you ready? → Digital Training

Crystal Clear

crystaltaylorwrites@gmail.com crystaltaylorwrites.com 419.215.0735 Congratulations Jacksonville Jazz Society on your 9<sup>th</sup> Annual Scholarship Fundraiser



Menus

Location/Info

Located in the Shoppes of Historic Avondale

3585 St. Johns Avenue Jacksonville, FL 32205

904.387.0606

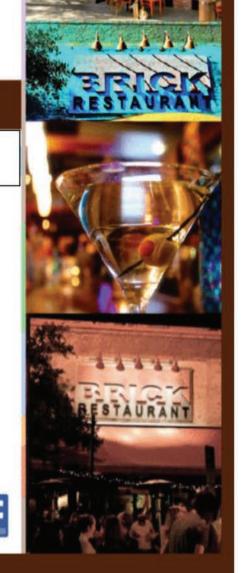
#### Restaurant Hours:

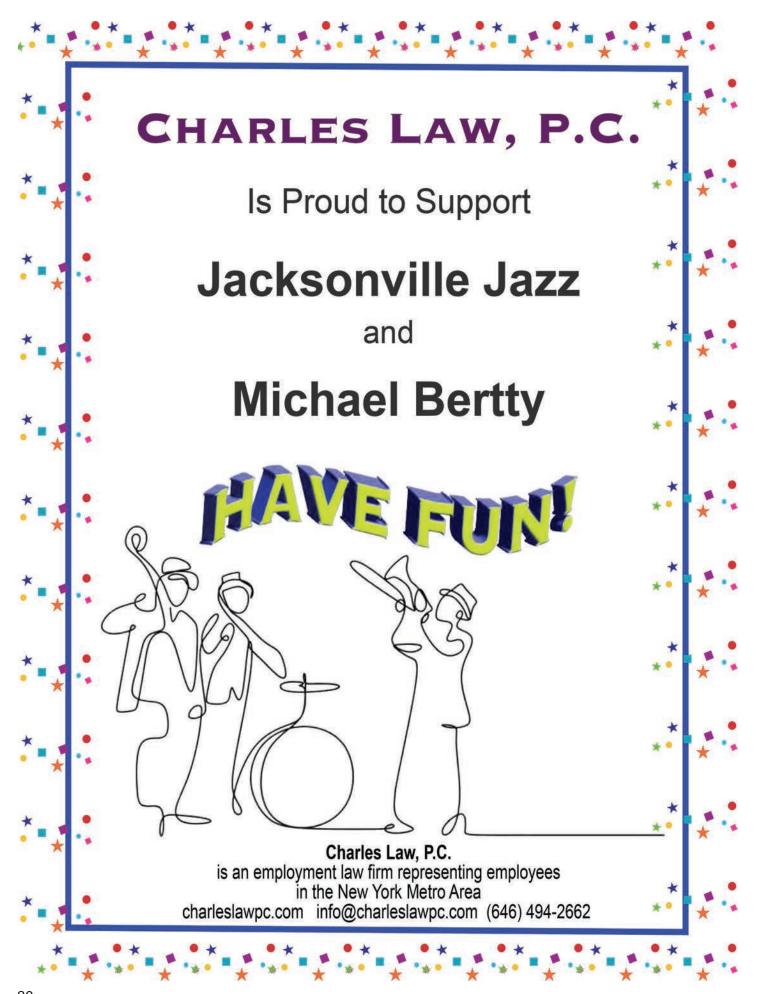
Monday - Thursday: 11:00 a.m. - 10:00 p.m. Friday: 11:00 a.m. - 11:00 p.m. Saturday: 10:00 a.m. - 11:00 p.m. Sunday: 10:00 a.m. - 9:00 p.m.

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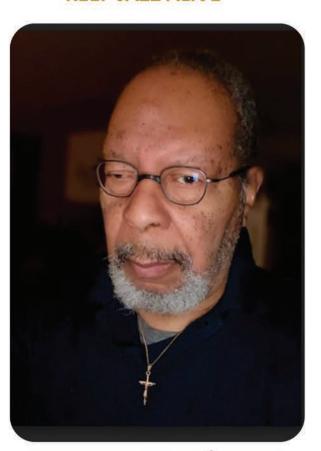






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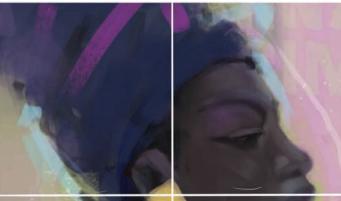
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Wayne Barlow Scholarship Winners

















Proud to support the future of JAZZ. Join me on Instagram Cathy Ann Johnson-Conforto @cathyannstudio, or @Luvitstudio

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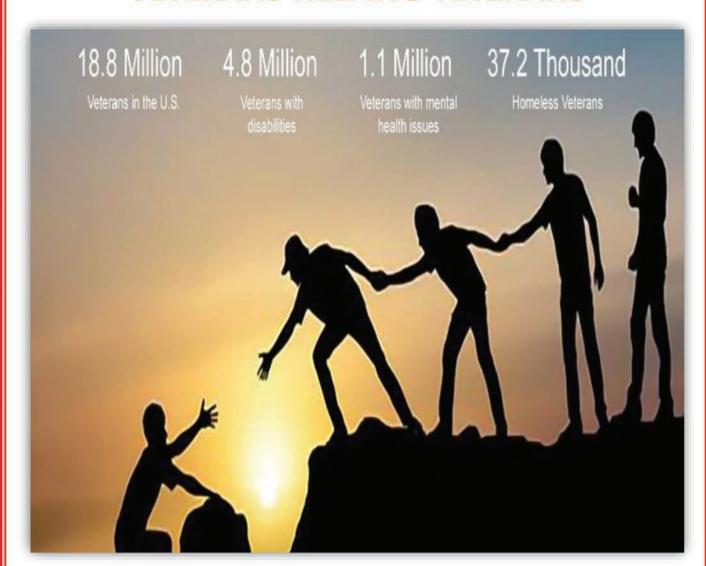
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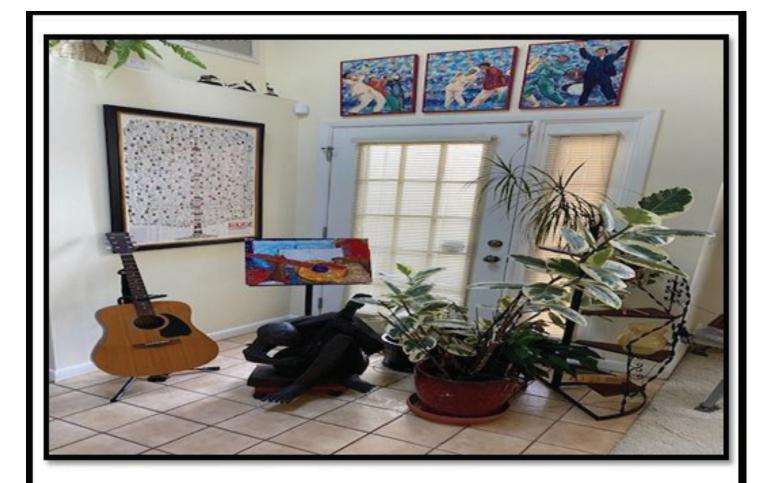


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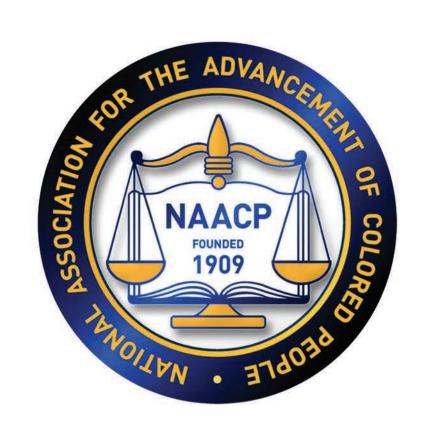
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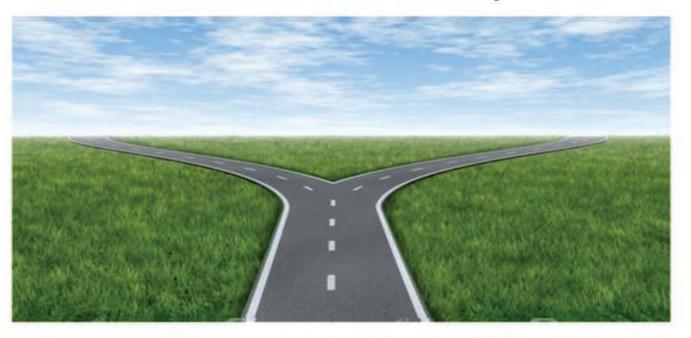
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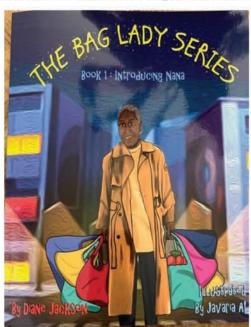


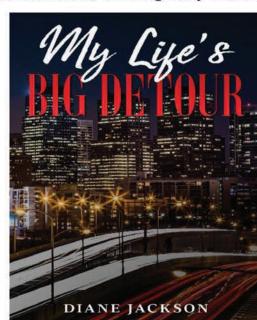


Diane Jackson is an author who currently lives in San Antonio, TX. She retired from the U.S. Air Force in 2008 after spending 20+ years and then retired from the federal government in 2018.

Since retiring, Ms. Jackson became a Certified Life Coach, Certified Grief Recovery Specialist, and Motivational Speaker. Ms. Jackson speaks to a variety of audiences including school students, support groups, book clubs, religious groups, as well as one on one coaching sessions in life and grief recovery.

My Life's Big Detour is her first published work. Coming soon is a series of children's book based on her mother's experiences with her great-grandchildren, The Bag Lady Series.





Diane Jackson

Website: <u>www.authordianejackson.com</u>
Contact Info: wdm4lifepublishing@gmail.com

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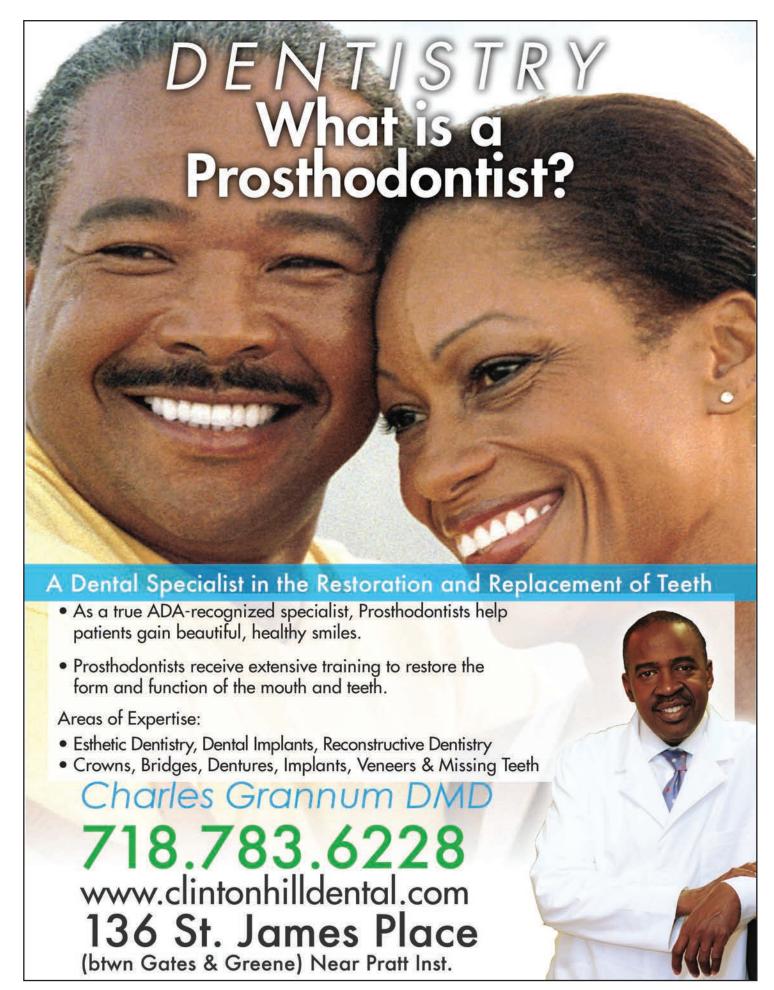


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Kevin Kirby 407.234.0441

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## WOMEN IN JAZZ

The Women In Jazz Series Philadelphia debuted on cable access channels in the Philadelphia region in early 2020 right before the onset of the COVID pandemic.

The show exemplifies and expounds upon the contributions of Women musicians, composers, arrangers and bandleaders in the male dominated genre of jazz.

Hostess Khadijah Renee, area jazz diva and advocate for women's rights has created and produced 12 episodes on outstanding

leading women artists who have not gotten their proper dues for their talented contributions to the body of the music in the African American classical music termed 'Jazz', including such greats as the late Shirley Horn.

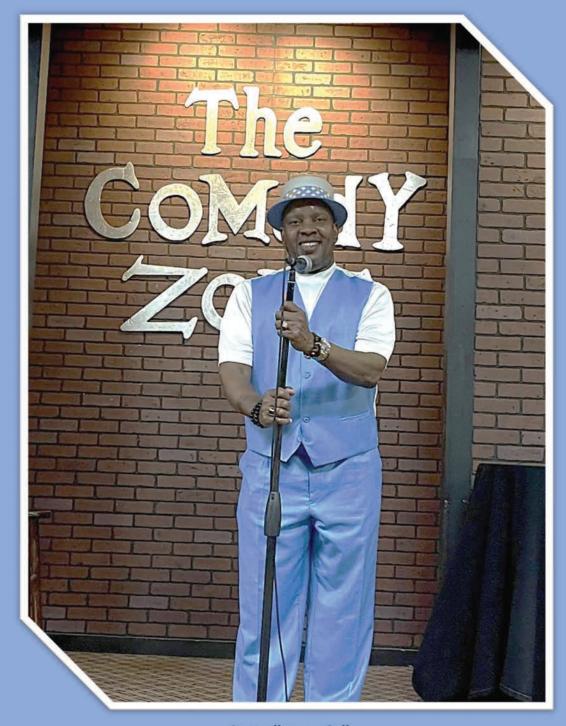
#### CONTACT INFORMATION:

RENEEQUEENA@AOL.COM PHILLYCAM.ORG/PROJECT/WOMEN-JAZZ-PHILLY WWW.FACEBOOK.COM/WIJMP KHADIJAHRENEE.COM

The series airs every Monday night at 7:30pm on Comcast Channels 966HD, and Verizon Channels 29 & 30. On the radio at WPPM-LP 106.5FM on Sunday's at 1:30pm. The series can also be viewed online at: www.PhillyCAM.org. Type in Watch, then scroll down to the Women In Jazz. Seeking sponsors.



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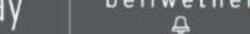


















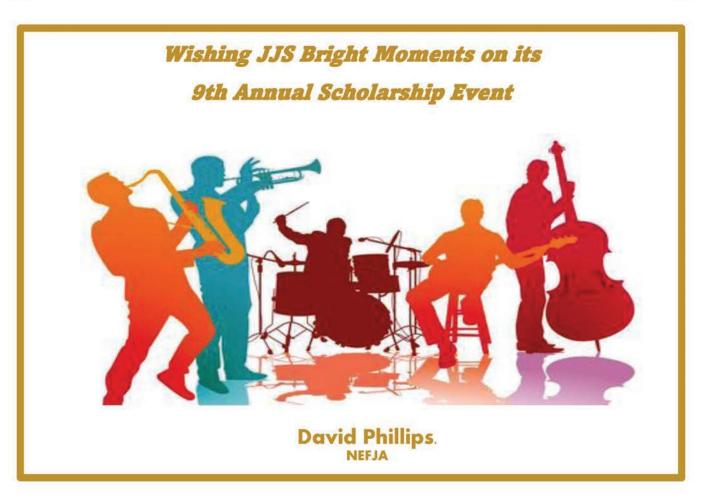




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together that
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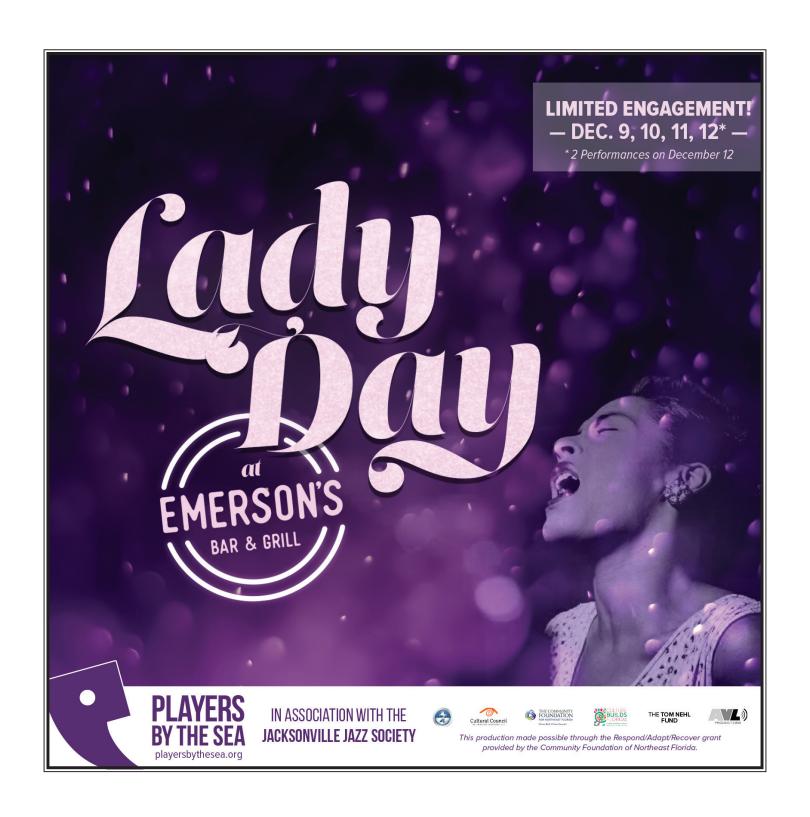
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JUNE 15, 2022



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Member meetings are held the 2nd Saturday of each month.

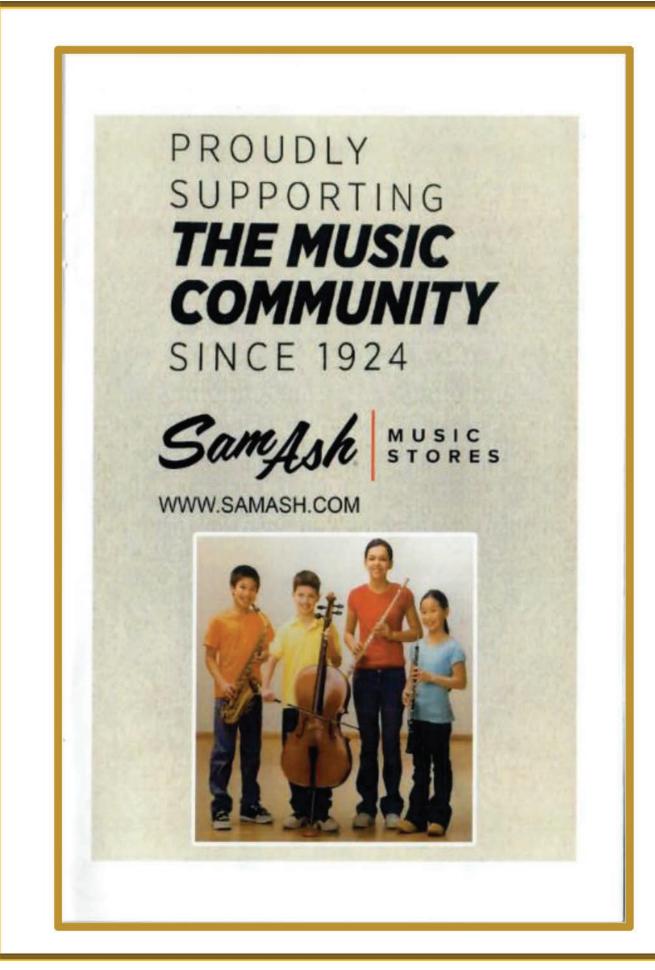
#### For Membership information email:

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