



“Keeping Jazz Alive”

## Jazz Notes

July 2021

Message From Our  
President

### Mike Bertty



A wise woman once told me “**Teamwork Makes the Dream Work.**” Truer words could not have been spoken. With the assistance of a supportive team, we have introduced JJS to 40 new members since January, created an opportunity for members who are entrepreneurs to share their products with our membership at our monthly meetings, and enhanced our educational presentations presented by Stan Skinner by including video clips of musical performances. Additionally, under the guidance of Al Smith, we present a monthly musical event via Zoom where members can listen to Jazz, sip on the beverage of their choice and meet with fellow members without leaving their homes. This is Teamwork at its best! Oh, by the way, did I mention that the Wise Woman is none other than our Vice President, Dianne Smith.

Please allow me to update you on our activities.

**MEMBERSHIP:** With 40 new members, we have surpassed our initial goal of a 20% increase and we are continuing to grow.

**RESOURCE DIRECTORY:** Our Resource Directory project allows the entrepreneurs amongst us an opportunity to promote their products and/or services. To date, the following JJS Members have presented their products and skills to our membership:

#### February

Paul Young - Redbeansandrice Management Co.  
New Ideas in Flooring - (425) 269-9358  
[redbeansandricemgmt@gmail.com](mailto:redbeansandricemgmt@gmail.com)

#### MARCH

Millie Small - Travel Agency  
(718) 791-4505 - [Pie18@aol.com](mailto:Pie18@aol.com)

#### APRIL

Iris Hines – Seacret  
(210) 419-9546 [Seacretdirect.com/69722514](http://Seacretdirect.com/69722514)

#### MAY

Carolyn - SilkC Day Spa  
(904) 385-0454 [SilkCDaySpa8@gmail.com](mailto:SilkCDaySpa8@gmail.com)

#### JUNE

Rene McTaw – Soulful Catering Services  
(904) 329-6031 [Ren1959taw@yahoo.com](mailto:Ren1959taw@yahoo.com)

If you would like to make a presentation at one of our meetings, please contact our **Vice President, Dianne Smith at [JJS.VP21@gmail.com](mailto:JJS.VP21@gmail.com)**.

#### Jazz Appreciation Month

Our Communications Chair, **Al Smith**, has taken our listening events to a new level. In April, our Communications Committee joined forces with the dynamic duo of **Iris Hines** and **Lele Mendez** from our Sponsorship & Fundraising Committee, to co-host a program in recognition of Jazz Appreciation month. We were treated to a slide show infused with jazz selections. Our featured artists were Nina Simone and Shirley Horn. An added touch included an interview by Khadijah Renee, a radio personality out of Philadelphia, with our own **Rainy Williams**, which included a discussion of her mom, Shirley Horn. Although the program was presented via Zoom, the intensity made you feel as if you were viewing the show live. Our monthly musical listening events take place the third Saturday of every month and a Zoom link is sent to each member prior to the event.

#### Educational Jazz Exposure:

**Stan Skinner** never ceases to amaze us with his educational selections of jazz personalities. To enhance his oral presentation about selected artists, we have included a brief video of the musician in action. We have recently been treated to selections by Esperanza Spalding and Billy Hart. For your listening pleasure, we have added the YouTube link of each performer so that you may enjoy their performances at your leisure. Thank you, Stan.

**Esperanza Spalding – Bassist**

<https://youtu.be/TQtXo4tiZxs>

**Billy Hart – Drummer**

[https://youtu.be/KZQJV43vsMw?](https://youtu.be/KZQJV43vsMw?list=RDEMwXJiRuwMRigsBERP1uOWpA&t=3)

[list=RDEMwXJiRuwMRigsBERP1uOWpA&t=3](https://youtu.be/KZQJV43vsMw?list=RDEMwXJiRuwMRigsBERP1uOWpA&t=3)

### Schedule of Events - Project SOE:

In preparation for 2022, we are developing a Schedule of Events (SOE) calendar which will be posted on our website. We hope to identify all significant events and activities for the year. To ensure that we do not overlook any important dates, we are asking for your assistance. Please email me any dates that you believe should be added to our events schedule at [JJS.President@gmail.com](mailto:JJS.President@gmail.com). Thank you in advance for your assistance.

### Scholarships

In less than five months, we will have our annual scholarship event. Traditionally, we award aspiring young students of music with a monetary award. In 2019, we awarded two scholarships totaling \$5,000. With your help, we will be able to surpass the awarded amount and possibly increase the number of recipients. If you have a student who is graduating, a birth in the family, a milestone birthday, or a business, you can place an ad in our souvenir journal to share your news and support our students at the same time.

Our Sponsorship and Fundraising Committee has taken the lead on this project. For additional information, please contact Iris Hines at [jjsponsorship@jacksonvillejazzsociety.org](mailto:jjsponsorship@jacksonvillejazzsociety.org), or me at [JJS.President@gmail.com](mailto:JJS.President@gmail.com).

### In-Person Monthly Meetings

There is nothing like being in the presence of like-minded jazz lovers. Although Covid-19 has changed the way we do things, it did not stop or slow us down, thanks to Zoom. Prior to January 2021, the Wells Fargo building located at 1601 North Main Street has been the home of our monthly meetings. We have been in contact with the Wells Fargo representative and have been apprised that there will be no in-person meetings at this facility until 2022. In the meantime, we are researching other venues and will keep you apprised of our progress.

As we prepare to gather in-person, let us not toss caution to the wind. Let us continue with safety as it relates to gatherings. Remember to wear masks where appropriate, maintain social distancing, wash your hands frequently and most importantly, treat those that you do not know as unvaccinated individuals.

A special thank you to my fellow Board Members: Dianne Smith, Rainy Williams, Casandra Edwards, Terrie McSween, Kevin Kelly, and Na'im Rashid... the TEAM that makes the Dream Work!!!



[Jazz on the Tube |](#)



## Reminder

### COVID-19

## WEAR YOUR MASK!

Provided by JJS Member **Terrie McSween**

**(The following information is from the CDC)**

## When You've Been Fully Vaccinated

### How to Protect Yourself and Others

#### Choosing Safer Activities



- [If you are fully vaccinated](#), you can resume activities that you did prior to the pandemic.
- Fully vaccinated people can resume activities without wearing a mask or physically distancing, except where required by federal, state, local, tribal, or territorial laws, rules, and regulations, including local business and workplace guidance.

- If you haven't been vaccinated yet, [find a vaccine](#).

## What You Can Start to Do

If you've been fully vaccinated:

- You can resume activities that you did prior to the pandemic.
- You can resume activities without wearing a mask or staying 6 feet apart, except where required by federal, state, local, tribal, or territorial laws, rules, and regulations, including local business and workplace guidance.
- If you [travel in the United States](#), you do not need to get tested before or after travel or self-quarantine after travel.
- You need to pay close attention to [the situation at your international destination](#) before traveling outside the United States.
  - You do NOT need to get tested **before** leaving the United States unless your destination requires it.
  - You still need to [show a negative test result](#) or documentation of recovery from COVID-19 **before** boarding an international flight to the United States.
  - You should still get tested 3-5 days **after** international travel.
  - You do NOT need to self-quarantine **after** arriving in the United States.
- If you've been around someone who has COVID-19, you do not need to stay away from others or get tested unless you have symptoms.
  - However, if you live or work in a correctional or detention facility or a homeless shelter and are around someone who has COVID-19, you should still get tested, even if you don't have symptoms.

## What We Know

- COVID-19 vaccines are effective at preventing COVID-19 disease, especially severe illness and death.
- COVID-19 vaccines reduce the risk of people spreading COVID-19.

## What We're Still Learning

- How effective the vaccines are against variants of the virus that causes COVID-19. Early data shows

the vaccines may work against some variants but could be less effective against others.

- How well the vaccines protect people with weakened immune systems, including people who take immunosuppressive medications.
- How long COVID-19 vaccines can protect people.

As we know more, CDC will continue to update our recommendations for both vaccinated and unvaccinated people.

Want to learn more about these recommendations? Read our expanded [Interim Public Health Recommendations for Fully Vaccinated People](#).

± This guidance applies to COVID-19 vaccines currently authorized for emergency use by the U.S. Food and Drug Administration: Pfizer-BioNTech, Moderna, and Johnson & Johnson (J&J)/Janssen COVID-19 vaccines. This guidance can also be applied to COVID-19 vaccines that have been authorized for emergency use by the World Health Organization (e.g. AstraZeneca/Oxford).



**JJS Education Committee**

**Keith Jarrett**



This pianist was born on May 8, 1945 (the day WW II ended), in Allentown, Pennsylvania to a mother of Slovenian-Hungarian descent, and a father of mostly German descent. Growing up in Allentown with significant early exposure to music, it was discovered that he possessed absolute pitch and he displayed prodigious musical talents as a young child. He began piano lessons before his third birthday, and at age five he appeared on a TV talent program hosted by the swing bandleader Paul Whiteman. He gave his first formal piano recital at the age of seven, playing works by composers such as Mozart, Bach, Beethoven, and Saint-Saëns, and ending with two of his own compositions. Encouraged by his mother, he took classical piano lessons with a series of teachers,

including Eleanor Sokoloff of the Curtis Institute. He had an offer to study classical composition in Paris with Nadia Boulanger, a world-famous teacher who also taught Lalo Schifrin, Michel Legrand, and Quincy Jones to name a few, but already leaning toward contemporary jazz, decided to turn down. After his graduation from High School in 1963, he attended the Berklee College of Music and played cocktail piano in local clubs. After a year he moved to New York City, where he played at the Village Vanguard. In New York, Art Blakey hired him to play with the Jazz Messengers. During a show he was noticed by Jack DeJohnette, who recognized the unknown pianist's talent and unstoppable flow of ideas. DeJohnette recommended him to his band leader, Charles Lloyd. Their 1966 album *Forest Flower* was one of the most successful jazz recordings of the mid-1960s and also laid the foundation for a lasting musical bond with DeJohnette. This pianist began to record his own albums as a leader of small groups, at first in a trio with Charlie Haden and Paul Motian in 1967. He has commented that his best performances have been when he has had only the slightest notion of what he was going to play at the next moment. There were times when he would not touch the piano for months before going onstage. He also said that most people don't know "what he does", which relates to what Miles Davis said to him expressing bewilderment as to how he could "play from nothing". This has caused occasional moments of confusion, where reportedly at a concert he was so indecisive as to what to play that he just sat at the piano in silence until someone in the audience yelled out "C-sharp major!" (an extremely difficult and unusual musical key), prompting him to thank the audience and begin playing. One of his trademark idiosyncrasies is his frequent, loud vocalizations, similar to those of Oscar Peterson and Cecil Taylor. He is also physically active while playing. These behaviors occur in his jazz and improvised solo performances, but are for the most part absent whenever he plays classical repertory. He was extremely intolerant of audience noise, especially during solo improvised performances. He felt that extraneous noise affected his musical inspiration and distracted from the purity of the sound. As a result, cough drops were routinely supplied to his audiences in cold weather, and he was known to stop playing and lead the crowd in a group cough. He also complained onstage about audience members taking photographs and performed in the dark to prevent this. This pianist has been known for many years to be strongly opposed to electronic instruments and equipment and has largely eschewed electric or electronic instruments, however, in October 1972 he did play electric piano in addition to piano during his tenure with Miles Davis. He played both Fender electronic organ and Fender Rhodes electric

piano, alternating with Chick Corea. Despite his growing dislike of amplified music and electric instruments within jazz, he continued with the group out of respect for Davis and because of his desire to work with DeJohnette. On the majority of his recordings in the last 20 years, he has played acoustic piano only. He has also played harpsichord, clavichord, organ, soprano saxophone, and drums. He often played saxophone and various forms of percussion and spoken with some regret of his decision to give up playing the saxophone, in particular. He has acknowledged that audiences, and even fellow musicians, have at times been convinced he is black, due to his appearance. He relates an incident when black jazz musician Ornette Coleman approached him backstage, and said something like, "Man, you've got to be black. You just have to be black." to which he replied, "I know. I know. I'm working on it." His new album, "Budapest Concert" was released in 2020. A week before its release, the 75-year-old said in an interview with the *New York Times* that he is not likely to play live on stage ever again. After two strokes within three months in 2018, he said the left side of his body was paralyzed and the most he could do with his left hand was to maybe hold a cup. It seems like that live album would be his final farewell from the stage. There is too much intriguing information about one of my favorite Jazz pianists to be written in this article so I will let his music speak for itself. Feel free to enjoy the music of Keith Jarrett. Suggested albums include: *Bye Bye Blackbird*—Keith Jarrett Trio, *Jasmine*—Keith Jarrett and Charlie Hayden, *The Melody at Night with You* The Kohn Concert (Best solo jazz album of all time in 1975) 1 1/2 hours of improvised playing only.



**JazzTimes**  
AMERICA'S JAZZ MAGAZINE

## **The Return of Festivals: A Full Report (for Now)**

What's planned for upcoming jazz festivals this summer and fall





The pandemic that began in March 2020 had a disproportionate effect on jazz festivals, in part because the majority take place in the spring, summer, and early fall, and in part because they are, by definition, large gatherings of people. Some festivals tried postponing their in-person events, while others reverted to virtual or streamed performances—either live, archival, or both, but without audiences.

With vaccinations on the rise, more festivals are resuming activities with live audiences this summer and fall, though all have had to comply with the directives of their local and state governments. And the corresponding protocols vary widely from state to state. Regardless, it's exciting to see musicians performing live in front of audiences, at whatever capacity is allowed.

Here is a rundown of the festivals that we've heard from or about in chronological order. It should go without saying, but we'll say it anyway: All events and dates are subject to change.

### **Newport Jazz Festival (Newport, R.I.)**

July 30-Aug. 1, 2021

The grandparent of all jazz festivals returns to the grounds of Fort Adams during its usually scheduled time of year. The Newport Jazz Festival site had only one small indoor venue in the past (the Museum stage), so adapting to all-outdoor stages is not the challenge that it can be for other events. The talent [lineup](#), recently announced, is one of the more eclectic in recent years and includes not only jazz festival mainstays like Wynton Marsalis, Chris Potter, Terri Lyne Carrington, Charles Lloyd, Catherine Russell, and Robert Glasper, but also several “beyond category” acts like Andra Day, Khruangbin, Mavis Staples, Cory Wong, Yola, and Mavis Staples. And, of course, artistic director Christian McBride will perform both with his “Situation” group as well as with a configuration called the Jam Jawn, also featuring John Scofield, Marco Benevento and Joe Russo.

[newportjazz.org](http://newportjazz.org)

### **Berks Jazz Fest (Reading, Pa.)**

Aug. 13-22, 2021

The Berks Jazz Fest, normally held in April at various venues throughout Reading, Pa., was moved to August. The lineup features many smooth-jazz stars including Keiko Matsui, Kirk Whalum, Boney James, Brian Culbertson, Chris Botti, and Brian Bromberg. Among the special events are Gerald Veasley's Midnight Jams and Unscripted at Berks, as well as the annual Chuck Loeb Memorial All-Stars Jam. The festival also includes a special concert featuring stars of the Smooth Jazz Cruise—Marcus Miller, David Sanborn and Jonathan Butler—on Saturday, Aug. 21.

[berksjazzfest.com](http://berksjazzfest.com)

### **San Jose Jazz Summer Fest (San Jose, Calif.)**

Aug. 13-15, 2021

First held in 1990, this outdoor fest in the heart of Silicon Valley features a wide range of jazz, often with a heavy Latin dose, performed over three days at stages in the Plaza de Cesar Chavez in downtown San Jose. This year the festival will host 45 acts across five stages, including the new Fountain Blues Stage, booked by the Fountain Blues Foundation in collaboration with Jay Meduri of the South Bay venue Poor House Bistro. Confirmed artists include the Pete Escovedo Latin Jazz Orchestra, Superblue: Kurt Elling Featuring Charlie Hunter, Judith Hill, Butcher Brown, 7th Street Big Band, and more still to be announced.

[summerfest.sanjosejazz.org](http://summerfest.sanjosejazz.org)

### **Telluride Jazz Festival (Telluride, Colo.)**

Aug. 13-15, 2021

With the scenic backdrop of the San Juan Mountains, the Telluride Jazz Festival may take place at a higher elevation than any other jazz festival in the U.S. Traditionally, the festival has been mostly an outdoor event with a late-night pub crawl in the town. Confirmed performers for this “destination festival” include Robert Glasper, Catherine Russell, Christian Sands, Allison Miller's Boom Tic Boom, Preservation Hall Jazz Band, and the Hot Sardines.

[telluridejazz.org](http://telluridejazz.org)

### **DC JazzFest (Washington, D.C.)**

Sept. 1-5, 2021

Normally held in mid-June, the DC JazzFest moved this year to Labor Day weekend, along with several other festivals. Although it kicks off earlier in the week with various shows and presentations around the nation's capital, the main event takes place on Saturday and Sunday outdoors at the District Wharf, a waterfront location with restaurants, shops, etc. [Performers](#) include Regina Carter, the Maria Schneider Orchestra, Orrin

Evans, Lakecia Benjamin, Cyrus Chestnut, and the Spanish Harlem Orchestra. In addition, there will be two special presentations, one celebrating Billy Taylor's centennial and the other offering "A Grand Night for Strings: From Stuff Smith to Jean-Luc Ponty."

[dcjazzfest.org](http://dcjazzfest.org)

### **Monty Alexander Jazz Festival (Easton, Md.)**

Sept. 3-5, 2021

One of a few jazz festivals named for and curated by a living jazz musician, the Monty Alexander Jazz Festival takes over a rustic small town on the Maryland Eastern Shore with performances mostly at the Avalon Theater in town. In addition to the festival's namesake, Bria Skonberg and Peter & Will Anderson will also perform.

[avalonfoundation.org](http://avalonfoundation.org)

### **Detroit Jazz Festival (Detroit, Mich.)**

Sept. 3-6, 2021

In 2020, instead of canceling or postponing its annual festival, the organizers of the Detroit Jazz Festival, arguably the largest free jazz festival in the U.S., decided to host [a set of live performances from a hotel in Detroit](#), streamed much like a telethon. In April, the festival announced the [lineup](#) for its 2021 edition, which includes artist-in-residence Dee Dee Bridgewater, as well as Herbie Hancock, Kenny Barron, Abdullah Ibrahim, Anat Cohen, Sean Jones, Kenny Garrett, and Gregory Porter. However, owing to both the scale of the event and the ever-changing guidelines for COVID protocols, the organizers have not yet made public the format for the festival—whether it will be virtual, live, or a hybrid. Stay tuned for that announcement in July.

[detroitjazzfest.org](http://detroitjazzfest.org)

### **Vail Jazz Party (Vail, Colo.)**

Sept. 3-6, 2021

The Vail Jazz Party is actually the culmination of a summer's worth of shows in the famous ski resort area. Run by Howard and Kathy Stone, the Vail Jazz organization not only presents weekly concerts during the summer but also organizes the Vail Jazz Workshop, which brings together jazz greats with the best young jazz musicians for a series of clinics and workshops. The alumni list reads like a who's-who of contemporary jazz. But the Labor Day weekend event has become like the Jazz Cruise on land, with performances from the very best mainstream artists like John Clayton, Jeff Hamilton, Terrell Stafford, Wycliffe Gordon, Ken Peplowski, and others. The lineup has not been announced yet for this year, but the organization is committed to continuing that tradition.

[vailjazz.org/vail-jazz-party](http://vailjazz.org/vail-jazz-party)

### **Atlanta Jazz Festival (Atlanta, Ga.)**

Sept. 5-6, 2021

This free outdoor festival normally is held during Memorial Day weekend but for this year was moved to the Sunday and Monday of Labor Day weekend. Presented on two stages in the city's Piedmont Park, the festival will feature Patti Austin, Sean Jones, Archie Shepp, Jazzmeia Horn, Ron Carter, Miguel Zenón, and several others.

[atlantafestivals.com](http://atlantafestivals.com)

### **Pittsburgh International Jazz Festival (Pittsburgh, Pa.)**

Sept. 17-19, 2021

For many years, the Pittsburgh International Jazz Festival was largely a free outdoor event with multiple stages in downtown Pittsburgh and took place in mid-to-late June. This year the festival is moving to September with a concert by Chaka Khan at the Benedum Center for Performing Arts on Friday, Sept. 17 and a full slate of performances held outdoors in Hallmark Stadium on Saturday and Sunday, Sept. 17 and 18. Among the artists appearing in the stadium are Gregory Porter, Dianne Reeves, Marcus Miller, Jazzmeia Horn, Christian Scott, and the Baylor Project.

[pittsburghjazzfest.org](http://pittsburghjazzfest.org)

### **Monterey Jazz Festival (Monterey, Calif.)**

Sept. 24-26, 2021

The Monterey Jazz Festival returns after a one-year hiatus to its longtime home at the Monterey Fairgrounds and its usual weekend in late September. As of now, the plans are for the festival to operate at 50% capacity with performances held only on the Jimmy Lyons Stage in the Arena and the Courtyard Stage, both outdoor venues. Capacity aside, the [lineup](#) features Herbie Hancock, George Benson, Pat Metheny Side-Eye, Terri Lyne Carrington + Social Science, Christian Sands Group, Kandace Springs, Gerald Clayton, and many more.

[montereyjazzfestival.org](http://montereyjazzfestival.org)

### **Montclair Jazz Festival (Montclair, N.J.)**

Sept. 25-26, 2021

This free outdoor festival is produced by Jazz House Kids, a community education program based in Montclair and run by Melissa Walker and her husband Christian McBride. Normally, the festival would be held in a local park in mid-August, but they've moved it this year to September and a different location. The lineup and schedule are pending at the moment, but you can expect that Mr. McBride will curate a strong bill including performances from some of the program's outstanding students and graduates.

[montclairjazzfestival.org](http://montclairjazzfestival.org)

### **French Quarter Festival (New Orleans, La.)**

Sept. 30–Oct. 2, 2021

The fall edition of this remarkable festival in the Big Easy features more than 200 performances on 19 stages throughout the city's French Quarter. In keeping with the diversity of that city's music scene, performers include jazz artists (Kermit Ruffins, Dirty Dozen Brass Band, James Andrews) and just about every type of American roots music (e.g., Tank and the Bangas, Irma Thomas, John Boutte, Freddie King, and Big Chief Bo Dellig, Jr. & the Wild Magnolias). And in keeping with its location, there will be plenty of food offerings throughout.

[frenchquarterfest.org](http://frenchquarterfest.org)

### **Exit Zero Jazz Festival (Cape May, N.J.)**

Oct. 1-3, 2021

This festival, based in the quaint Jersey Shore town of Cape May, has always had a fall and spring edition. For the coming fall edition in October, the festival will take place outside at two locations: a stage by the Convention Center in town and another by the site of the ferry dock a few miles out of town, which they call the Cape May Ferry Grand Green Space. The lineup will be announced on July 1, but past festivals have featured artists such as Wynton Marsalis, Joey Alexander, Bob James, René Marie, and Etienne Charles, as well as various roots music-performers.

[exitzerojazzfestival.com](http://exitzerojazzfestival.com)

### **New Orleans Jazz & Heritage Festival (New Orleans, La.)**

Oct. 8-17, 2021

Earlier this year in late April and early May, when the Jazz & Heritage Festival normally would have been held at the Fair Grounds in New Orleans, its organizers presented a remarkable series of streams of archival performances from its deep archives. For the first time in recent memory, the live JazzFest, as it's informally known, will be held on two weekends in October. Although the festival has as much rock, pop, and other genres as it does jazz, there's always plenty going on in the Jazz Tent, as well as at the Trad stage. Plus, you can also take in the Blues Tent and the Gospel Tent for your own version of JazzFest. The lineup has not been announced yet.

[nojazzfest.com](http://nojazzfest.com)

### **Earshot Jazz (Seattle, Wash.)**

Oct. 15–Nov. 7, 2021

The largest festival in Seattle was entirely virtual in 2020, but John Gilbreath, the festival's artistic director, has informed us that this year's edition will be a mix of live and streamed performances. Among the artists

appearing at various venues throughout the city this year are Terri Lyne Carrington + Social Science, the Jamie Baum Septet, Benny Green, Samara Joy & Sullivan Fortner, Dawn Clement Trio with Matt Wilson, Jay Clayton Trio, Dee Daniels, Immanuel Wilkins Quartet, and many more.

[earshot.org](http://earshot.org)

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# WE NEED YOUR SUPPORT



## For Jazz Lovers



### **Breezy Jazz House** **1402 San Marco Blvd.**

Breezy Jazz House is the place to be this summer! Housed in San Marco, Breezy offers live jazz performances nightly, Wednesday through Saturday. It boasts a full bar and restaurant, with hospitality that makes you feel like family.

Breezy offers the VIP experience to all its guests, but hosts several VIP tables front and center with the best views for performances and dining. With a private executive lounge, there's space to host your own party, with friends and family (up to 10 people), while still experiencing all that is Breezy.



**Breezy Jazz House**

**JAZZ JAM** Every Wednesday 6:30 - 9:30  
 breezyjazzhouse.com  
 \$10  
 Full Bar/Restaurant

**OPEN MIC**  
**GROOVE & GROW**

904 204-JAZZ

**904-204-JAZZ**

 **Jax Jazz Legends**

**Marcus Roberts**



Marcus Roberts was first exposed to music in the local church in Jacksonville where his mother was a gospel singer. A few years after losing his eyesight at age five, he began teaching himself to play piano but did not begin any formal lessons until age twelve. As a jazz pianist, Roberts joined Wynton Marsalis' band, touring and recording with him for six years.

**BREEZY JAZZ HOUSE**

9-Midnight  
 Tickets: \$25 VIP \$35  
 Breezyjazzhouse.com  
 904 204-5299

**Juan Rolland Quartet 7/2**

Dress-code Enforced

Roberts won the Jacksonville Jazz Festival's first Great American Jazz Piano Competition in 1983 and was honored with the Helen Keller Award for Personal Achievement in 1998. His most recent release, Cole after Midnight, celebrates the work of Nat 'King' Cole and Cole Porter and was selected by New York Times critics as one of the ten best jazz CDs of 2001. For his many contributions to Jacksonville's jazz and music culture, Marcus Roberts was selected as a 2003 member of the Jacksonville Jazz Festival Hall of Fame.

**BREEZY**

**LIVE 5 BAND**

**Jazz & RnB**  
**CONCERT 9PM**  
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 breezyjazzhouse.com  
 904 204-5299

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North East Florida Jazz Association, Inc.

**Breezy Jazz House**  
 Reservations and info

**FASHION SHOW**



four times per year. With liner notes by JAZZIZ writers and a custom-designed album cover, these vinyl albums are truly one of a kind. Membership is for one year. Billed annually.

## Na'im Rashid



**WFCF-FM 88.5**

**Friday Afternoons 3pm - 5pm**

**"Radio With A Reason"**

[WFCF, 88Five FM | Flagler College, Radio with a](#)

[Reason \(iheart.com\)](#)

**"Extensions of Congo Square"**

[WUCF 89.9 FM](#)



*Please make plans to join  
us for our next **JJS**  
**Monthly Zoom Meeting**  
**July 10<sup>th</sup> at 11:30am***

## **JJS Members Resource Directory**

**MILLIE'S AGENCY**  
(718) 791-4505 [Pie18@aol.com](mailto:Pie18@aol.com)

SPECIALIZING IN  
Luxury Cruises  
Jazz Cruises  
Group  
Vacations  
Singles  
Getaways



REDBEANSANDRICE MANAGEMENT Co.

**Paul Young**  
(425) 269-9358  
[Paul@redbeansandricemgmt.com](mailto:Paul@redbeansandricemgmt.com)



# JAZZIZ

<https://www.jazziz.com/subscription-options>



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