



“Keeping Jazz Alive”

Jazz Notes

January 2021
Message From Our President

Mike Bertty



VISION 2021

First and foremost, I must say **Thank You** to the JJS Membership for your trust and support in allowing me to serve as your President of this dynamic organization, commencing January 2021.

To the members of our previous Board, **Thank You** for the time, energy, and efforts you have contributed towards “Keeping Jazz Alive” and making JJS the vibrant organization that it is.

On behalf of the newly elected Board, please know that we are committed to moving JJS forward in this New Year!

My Vision for JJS, along with our Founder’s, is a bold and collaborative course for JJS. Our hopes are that you too will be part of this bold collaborative effort. Your participation and support of the newly elected Board of Directors will assist us in the growth and future of JJS.

As the Board plans to execute the JJS Founder’s Vision for 2021, we want to set the following goals.

MEMBERSHIP: We plan to increase our membership by 20% within the first six months of our leadership. To achieve this goal, I will create a Reclamation Committee whose sole purpose is to reach out to former members who are currently inactive and encourage them to reactivate their membership. In addition, this Committee will conduct a robust membership drive to increase our membership rolls.

INPUT FROM OUR MEMBERS: The JJS Board works for the JJS Membership. I passionately believe it to be important to hear from our members and take into consideration their interests. To this end, it is important to entertain and address any interests presented by our members. Open communication is important to us. The Board’s Member contact information will be made available on the JJS website for all members to have their interests, concerns and ideas brought to the Board to be addressed, followed up or acted upon.

JJS CALENDAR: An annual calendar will be developed which will identify dates of all Board Meetings, General Meetings, Committee Meetings, and the dates of our Listening Parties. This calendar will be updated as needed and will be made available on our website to allow our members to manage their time.

RESOURCE DIRECTORY: JJS is a resource rich organization. In our midst, we have knowledgeable Insurance Agents, skilled Carpenters, Travel Agents, Flooring specialist, Computer repair experts, just to name a few. By developing a Resource Directory that highlights the skills in our midst, we will be providing an opportunity for members with businesses to showcase their skills, abilities, and products to members who may need these services. Once completed, our Resource Directory will be made available on our website. In addition, at our monthly Membership Meetings, one entrepreneur will have an opportunity to showcase their skills, or products.

SCHOLARSHIPS:

The plan is to find resources that can increase the number and amount of annual scholarship awards. The plan includes utilizing profits from

collaborations with other Jazz Associations, the sale of JJS paraphernalia, as well as profits from our Jazz entertainment and educational events.

JJS BYLAWS: Bylaws are the framework of any organization and a document that all members can refer to for its smooth function. Holding an office in JJS should not be a full-time job, and no one person should be taxed with the responsibility of making JJS a successful organization. This should be a team effort. I believe that by pooling our resources and sharing responsibilities, we can make our tasks enjoyable and rewarding. To this end, I will establish a Bylaws Committee which will be charged with the responsibility of reviewing past and current Bylaws and updating them as needed. Duties and responsibilities of all Officers and Committees will be clearly defined and presented to the Board for review. Once reviewed by the Board, our Bylaws will be presented to our Membership for approval, prior to adoption.

COMMUNITY OUTREACH and EDUCATION:

Expanding JJS' footprint is a priority. Although we are in Jacksonville, our musical footprint does not have to be limited to Jacksonville. We believe that by partnering with other Jazz organizations in Florida we will be able to increase our ability to educate and spread our Jazz musical message, both locally and regionally.

To date, I have spoken with the President and members of the North East Florida Jazz Association and have begun to lay the groundwork for a collaborative partnership. Once the pandemic allows us to return to normalcy, we will be able to plan with our colleagues, activities that can expand our ability to reach a larger audience. Future joint activities may include a Jazz golf tournament, a Jazz musical dinner dance or brunch, or possibly a boat ride with live Jazz entertainment. I will keep you apprised of this initiative as it develops.

JJS Members, this is a call to action! Your help is required!!!! **Together**, we will be able to accomplish these goals and more because we want to continue to **"Keep Jazz Alive."**

Your new Leadership Team is comprised of the following members and we are looking forward to working for you and with you.



Dianne Smith
Vice-President



Rainy Williams
Executive Administrator



Ava Simmons
Treasurer

**Collectively, we wish you a Healthy,
Happy, and Prosperous New Year!**



YOUR MEMBERSHIP MATTERS

Annual Dues are Due Now!

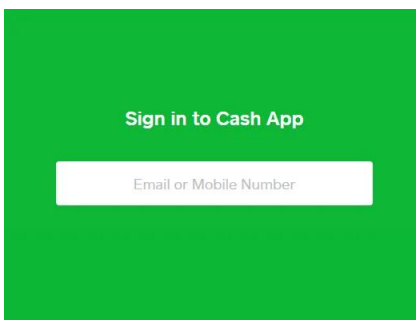
CASH APP

Cash App Instructions

A. INITIAL SETUP - Go to the app store on your phone (Google Play, Apple App Store)

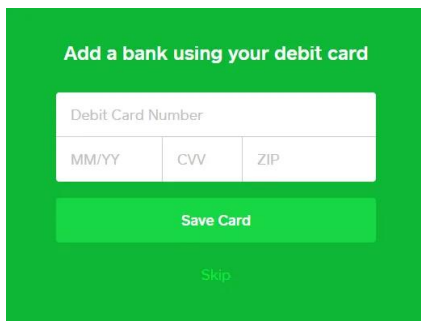
Search for Cash App - Download it to your phone. The icon will appear on your screen.

Open the App. - Create a profile for yourself. You can do so with either your phone number or email address.

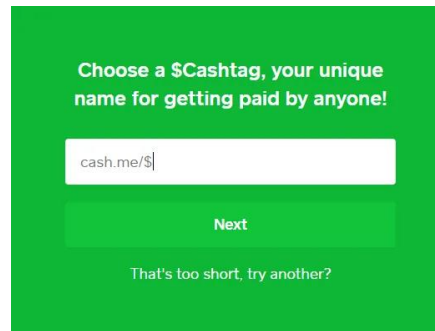


A confirmation code will be sent to your phone. Enter it into the field and hit enter.

Enter your debit card information to connect Cash App to your bank.

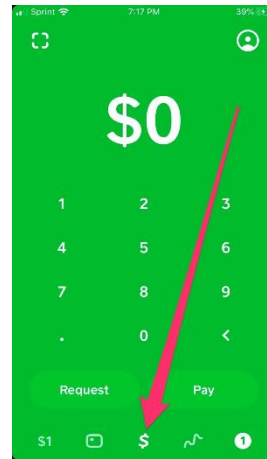


Enter your full name - Choose a username (referred to here as a \$Cashtag). This will be a nickname that begins with a dollar sign (example: \$satchmo)



B. SEND MONEY TO THE JACKSONVILLE JAZZ SOCIETY

Enter the dollar amount you wish to send and click 'Pay' button



The next screen is where you will search for the JJS \$cashtag, which is \$jaxjazzsociety. Once you start typing it, it will eventually show up as an option. Select it. If it does not auto-populate, check your spelling.

Once found, you should save the \$jaxjazzsociety

as a contact so you will not have to search for it in the future.

Hit the green Pay button on the screen. (Note: If you did set-up the PIN number, it will prompt for that once you hit the Pay button, enter it and hit send).

You should receive a message saying you sent \$x to the Cashtag.

Please be mindful that you can still forward your checks to:

**Jacksonville Jazz Society
P.O. Box 41305
Jacksonville, FL 32203**

(Members can still use PayPal)

JJS Health Reminder

COVID-19

WEAR YOUR MASK!

Provided by JJS Member **Terrie McSween**

At the October meeting, members shared their common-sense strategies of following the CDC guidelines. Ann, Ava, Jackie and Liz shared things to keep in mind when going about your day to stay safe. Examples, they shared:

- if you are not washing your mask daily, use disposable masks.
- don't keep hand sanitizer in your vehicle because temperatures change its effectiveness.
- Use cardboard at the end of paper towel rolls to place on shopping carts to protect your hands
- Keep antibacterial wipes handy.

The numbers don't lie. We are losing Americans at astonishing rates. By now we all have stories of relatives or friends that have been affected by the pandemic. The info provided is out of abundance of caution for our members and to pass the word.

The links below will help you in your decision making of staying healthy and safe. We hope you take time to explore both websites. There is a wealth of information contained there.

The good news! On the horizon is a vaccine. Keep an eye out for more information on vaccine availability.

<https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/prevention.html>

<https://www.npr.org/sections/health-shots/2020/09/01/816707182/map-tracking-the-spread-of-the-coronavirus-in-the-u-s>

Wishing you all a happy healthy holiday season! Stay healthy, safe and Jazzed up!

Until next time, stay well and safe.
Warm Regards
Terrie



Happy New Year JJS!

"As you are all aware, we were unable to hold our annual Membership Appreciation event this year. We did not want you to feel your continued support had gone unnoticed. The current health crisis has made us become creative and imaginative. That being said, we hope that the 2021 JJS Calendar will serve as a daily reminder of what you mean to us. We hope you also find the brief Jazz History informative. Please accept this small token as a sign of our appreciation."

2020 and 2021 JJS Boards

(Thank you, Ava Simmons for your creativity.)

JJS Education Committee

"Jazz On Point"
with **Stan Skinner**

Billy Tipton



Billy Tipton (December 29, 1914 – January 21, 1989) was an American jazz musician, bandleader, and talent broker. Tipton's music career began in the mid-1930s when he led a band for radio broadcasts. He played in various dance

bands in the 1940s and recorded two trio albums for a small record label in the mid-1950s. Thereafter, he worked as a talent broker. Tipton

stopped performing in the late 1970s due to arthritis. Tipton grew up in Kansas City, Missouri, where he was raised by an aunt after his parents divorced when he was four.[1] As a high school student, Tipton went by the nickname "Tippy" and became interested in music (especially jazz), playing piano and saxophone. He returned to Oklahoma for his final year of high school and joined the school band at Connors State College High School. Around 1933, Tipton started dressing to fit in with the typical jazz band image of the era. As Tipton began a more serious music career, he decided to permanently take on the name Billy Lee Tipton. In 1936, Tipton was the leader of a band playing on KFXR radio. In 1938, Tipton joined Louvenie's Western Swing Billies, a band that played on radio KTOK and at Brown's Tavern. In 1940 he was touring the Midwest playing at dances with Scott Cameron's band. In 1941 he began a two and a half-year run performing at Joplin's Cotton Club with George Meyer's band. In 1949, Tipton began touring the Pacific Northwest with Meyer. While this tour was far from glamorous, the band's appearances at Roseburg, Oregon's Shalimar Room were recorded by a local radio station, and so recordings exist of Tipton's work during this time, including "If I Knew Then" and "Sophisticated Swing". As George Meyer's band became more successful, they began getting more work, performing at the Boulevard Club in Coeur d'Alene, Idaho, sharing the bill with others such as The Ink Spots, the Delta Rhythm Boys, and Billy Eckstine. Tipton began playing piano alone at the Elks Club in Longview, Washington in 1951. In Longview, he started the Billy Tipton Trio, which included Dick O'Neil on drums, and Kenny Richards (and later Ron Kilde) on bass. Gaining popularity, the Billy Tipton Trio recorded two albums of jazz standards for Tops Records. Sweet Georgia Brown and Billy Tipton Plays Hi-Fi on Piano, both released early in 1957. Among the pieces performed were "Can't Help Lovin' Dat Man", "Willow Weep for Me", "What'll I Do" and "Don't Blame Me". In 1957, the albums sold 17,678 copies, a "respectable" sum for a small independent record label. After the albums' success, the Billy Tipton Trio was offered a position as house band at the Holiday Hotel Casino in Reno, Nevada, and Tops Records invited the trio to record four more albums. Tipton declined both offers,

choosing instead to move to Spokane, Washington, where he worked as a talent broker and the trio performed weekly. In the late 1970s, worsening arthritis forced Tipton to retire from music. Up to this point, Billy Tipton seems like an average musician for the times however his talented works are worthy of listening to. The real interesting part of this account has to do with his private life. Tipton was never legally married, but there were five women who called themselves Mrs. Tipton at various points. In 1934, Tipton began living with a woman named Non Earl Harrell, but the relationship ended in 1942. Tipton's next relationship, with a singer known only as "June", lasted for several years. For seven years, Tipton lived with Betty Cox, who was 19 when they became involved. Cox remembered Tipton as "the most fantastic love of my life". In 1954, Tipton's relationship with Cox ended, and he then entered a relationship with a woman named Maryann. The pair moved to Spokane, Washington, in 1958. Maryann later stated that in 1960, she discovered that Tipton had become involved with nightclub dancer and stripper Kitty Kelly. Tipton and Kelly settled down together in 1961. They adopted three sons, John, Scott, and William. After they separated in the 1970s, Tipton resumed a relationship with Maryann. Maryann reportedly discovered Tipton's birth certificate and asked Tipton about it once, but was given no reply other than a "terrible look". As jazz fever died out and Tipton grew older, he spent his last years alone in a trailer park with little money. In 1989, at the age of 74, Tipton had symptoms which he attributed to the emphysema he had contracted from heavy smoking and refused to call a doctor. He was actually suffering from a hemorrhaging peptic ulcer which, untreated, was fatal. His youngest son called an ambulance and watched as the paramedics who tried to resuscitate his father uncovered a startling truth: The dying man had the body of a woman. This information "came as a shock to nearly everyone, including the women who had considered themselves his wives, as well as his sons and the musicians who had traveled with him. Tipton's sex was reportedly concealed from the four women who would later call themselves "Mrs. Tipton." Tipton kept the secret of his extrinsic sexual characteristics from them by telling them he had

been in a serious car accident that resulted in damaged genitals and broken ribs. Billy was born Dorothy Lucille Tipton Not much of Billy Tipton's art has been recorded for posterity: a couple of demo tapes from the 1940s, a couple of LPs on generic labels produced during the late 1950s. Billy had not made a serious effort to become a recording star and had mainly earned his living playing dance music of the kind popularized by small jazz ensembles in the 1930s and 1940s. At his best, he sounded as much as possible like Benny Goodman's piano player Teddy Wilson. If Billy Tipton possessed a measure of Teddy Wilson's talent, however, he did not strive for Teddy Wilson's visibility. On the occasions when success approached, Billy retreated. Tipton appeared in a variety of papers including tabloids such as National Enquirer and Star, as well as People, New York Magazine and The Seattle Times. Tipton's family even made talk show appearances. There are tons of articles on his double life but for music enthusiasts, his works are worth listening to. Billy Tipton jazz 1955 on YouTube.

The Jazz Standard Is Silenced by the Pandemic. More Clubs May Follow.

The coronavirus has claimed its first major jazz club in New York City, and other venues are in danger of going under as well.



[The Jazz Standard Is Silenced by the Pandemic. More Clubs May Follow. - The New York Times \(nytimes.com\)](#)

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What is International Jazz Day?

International Jazz Day is an international event celebrated annually on 30th April. It was declared by the United Nations Educational, Scientific and Cultural Organization in 2011. It aims to highlight the role and influence of jazz in uniting people from all over the world. Acclaimed jazz musician and bandleader Herbie Hancock came up with the idea for the celebration.

How is International Jazz Day celebrated?

There are lots of events and performances across the globe in celebration of International Jazz Day. People gather to listen to their favorite musicians, discover new bands and genres and even play themselves.

Plans for the 2021 event include:

- A tribute to the renowned singer, songwriter and pianist Nina Simone. The performance takes place in Buenos Aires and will feature interpretations of her repertoire by talented musicians.
- The Illicit Grooves Radio Show Jazz Day Special. The show will broadcast in the UK and will focus on Jazz from Cape Town and the wider South Africa.
- The Crooked Tree Arts Center Jazz Jam Session. Students of the CTAC School of Music play Jazz together.
- In the Host City of the event, the day culminates with an All-Star Global Concert. This involves over two-dozen jazz musicians from a variety of countries and cultures performing by or around a historical landmark.

The Host City for 2021 is Cape Town, South Africa.

How can International Jazz Day help?

One of the main functions of International Jazz Day is to promote and encourage intercultural dialogue. Among the groups involved are schools, historians and general enthusiasts. Jazz is a diverse and multi-cultural music. Following in this vein, International Jazz Day aims to unify communities and individuals, promoting human values of peace, equality, freedom of expression and positive social change. It seems only natural that an art form with such a rich cultural heritage should seek such honorable and inclusive goals.

[International Jazz Day in 2020/2021 - When, Where, Why, How is Celebrated? \(holidayscalendar.com\)](http://holidayscalendar.com)

For Jazz Lovers



Breezy Jazz House 1402 San Marco Blvd.

New name, new location, new vision! **Breezy Jazz House**, formerly Breezy Jazz Club, is all new coming into the new year. Jazz lovers can expect to experience Jazz like never before. From the upscale vibe, to the sexy ambiance and enhanced menu, **Breezy Jazz House** is sure to impress.

Our new Executive Chef, Paul Emmitt, will serve up his take on steak, lobster and some of Breezy's signature dishes. The new venue seats 150 guests, has indoor and outdoor seating, homes a one of a kind performance space for our talent, and offers individualized drink lockers to house your favorite liquors.

Breezy Jazz House is an ideal space to celebrate all of your special occasions and is available to rent for private events. We also now offer VIP Memberships that come with preferred seating, in-house incentives and huge discounts to make your experience above and beyond. There are three package options and you can inquire more with our General Manager at **904-204-JAZZ**.

We look forward to creating exceptional experiences for you and enhancing your love of jazz. We'll see you soon, at the all new **Breezy Jazz House!**



Jax Jazz Legends

Gary Starling



Synonymous with jazz on the Florida First Coast, Artist in Residence and professor of guitar at Jacksonville University, Gary Starling has inspired and broadened the horizons of hundreds of aspiring musicians and has performed with Bob Hope, Diahann Carroll, Rita Moreno, Skitch Henderson, the Jacksonville Symphony Pops Orchestra and others. He has appeared with jazz artists Eddie Harris, Nat Adderley, Joshua Breakstone, Carla White, Jim Snidero, Ben Tucker, Doug Carn, Clarence Palmer and numerous others.

In May 2012 Gary Starling was inducted into the Jacksonville Jazz Festival Hall of Fame recognizing those who have made significant contributions to jazz in Jacksonville. Years of experiential wisdom nurtured by personal encounters with Wes Montgomery, Joe Pass and other masters, benefits clients and students alike.

Support Our Local Jazz Artists! **Doug Carn's Latest**



[Adrian Young, Ali Shaheed Muhammad - Down Deep feat. Doug Carn - Bing video](#)

Doug's newest project, his entry in the **Jazz Is Dead** album series helmed by Adrian Young and Ali Shaheed Muhammad, takes his unique and timeless art and places it within the context of a musical culture that has always taken cues from his 70s classics. There's no mistaking the musical mind that created legendary albums like *Infant Eyes* and *Adam's Apple*, but the encounter of that with the distinctive jazz-hip hop-funk-noir that is the Young/Muhammad/JID trademark creates something worthy of comparison to Carn's past work but which could only have been made right now. One can detect nods to musical motifs by Carn's jazz peers that have served as frequent sample fodder, but his compositional and improvisational integrity remain indisputable throughout. Doug Carn resides in St. Augustine and he is the Vice-President of the North East Florida Jazz Association.

 **JJS Monthly Zoom Meeting:**

Saturday, January 9th
11:30 am *See you then!*



[WUCF 89.9 FM](#)

Na'im Rashid



WFCE-FM 88.5

Friday Afternoons 3pm - 5pm

"Radio With A Reason"

[🎵 WFCE, 88Five FM | Flagler College, Radio with a Reason \(iheart.com\)](#)

"Extensions of Congo Square"

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