



Message From Our President Jackie Valentine

Good day jazz lovers. At our last monthly meeting, our beloved founder, Naim Rashid, asked us what jazz music we've listened to within that last week and what memory or knowledge did it create for us. Of all the

responses given, the one that resonates with me the most was given by Rainy Williams. She said, as I paraphrase, "I listen to all types of jazz because it's all about love. It's either love found or love lost." The more I reflect on her words, I believe them and I feel them through the music. Therefore, when Miles Davis says "Good music is good no matter what kind of music it is." I'd like to believe he was making reference to good "jazz music" considering he himself was one of the most influential jazz trumpeters in the history of jazz.

Recently my 11-year-old son, Reece, did a Black History project on Miles Davis. He left me with a few fun facts which I'll share with you: He was born Miles Dewey Davis III on May 26, 1926, in Alton, Illinois. His father introduced him to the trumpet at age 13. At age 17 he was invited to join Dizzy Gillespie and Charlie Parker onstage because they needed a trumpet player to replace a sick bandmate. He attended the Juilliard School. He and Charlie Parker played at Harlem nightclubs and (with other musicians) formed the basis for bebop. He became addicted to heroin. He married Cicely Tyson. He recorded several hit albums and singles and received a Lifetime Achievement Grammy Award.

Reece and the other fourth and fifth grade students at his school created a wax museum for Black History month. A few of the pictures are featured below. They all did a remarkable job.







Speaking of remarkable our founders, Naim Rashid and the late Wayne Barlow, started this remarkable organization 10 years ago and now it's time to celebrate them. Ten years of dedication, motivation and keeping jazz alive in Jacksonville. Please join me on Saturday, April 13th, at 11:00 am as we celebrate Founder's Day 2019. I'm asking every member, former member, and potential member to come out and celebrate with us as we show our founder how much we love and appreciate his efforts.

Thank you all in advance and be blessed.

"Good music is good no matter what kind of music it is."

-Miles Davis

J. Valentine, BSN, RN
Jacksonville Jazz Society, President





Geoffrey Keezer in Concert at JU!

Friday March 29th, 7:30pm Terry Concert Hall

Professor John Ricci (he was our guest lecturer last year), has offered JJS members free admission to the concert. Please make plans to come out and support the Jacksonville University Jazz Studies Program that evening. We will discuss the concert at our May monthly meeting.

Jazz in the Black Box: "The JU's Jazz Combos in Concert"

Bringing this historic and popular event back to the Black Box Theater, the JU Jazz Combos perform original arrangements and projects. Join us for an intimate Village Vanguard/Blue Note evening in Jacksonville.

Phillips Fine Arts 19 (Black Box Theater)

Thursday, March 28 at 7:30 pm

Please remember where you put your sheet on "Jazz Listening Tips." (It was also published in our newsletter) Time to study and listen, as there will a quiz on the tips of listening to Jazz.





JB Scott earned his B.A. Degree in Music as the first graduate of the jazz program at the University of North Florida, under the tutelage of the legendary Rich Matteson. While in college, Scott performed with several pro groups that included the Jimmy Dorsey Orchestra, was a band member on the 1988 Japan Tour with the Ringling Bros. and

Barnum & Bailey Circus, and performed regularly in the Walt Disney World theme parks. After graduating, he did a three-year stint in New Orleans as the trumpeter and musical director of the world famous Dukes of Dixieland and was featured in the PBS special, *Salute to Jelly Roll Morton*.

Earning his M.S. Degree in Music Ed. in 1996 at Florida International University while studying with the legendary trumpeter, Arturo Sandoval, Scott also performed professionally with the Mickey Finn Show and numerous Latin bands led by such legendary names as Eddie Palmieri, Paquito D'Rivera and Arturo Sandoval. Returning to UNF in 1996, Scott has served as Assoc. Professor of Jazz Studies, carrying on the Rich Matteson 'old school swing' legacy, teaching trumpet and music history courses, and directing the acclaimed UNF Jazz Ensemble 1. As a soloist, Scott has performed on many festivals including the Macieo Jazz Festival, (Brazil), the Elkhart Jazz Festival, the Montreux Jazz Festival, the New Orleans Jazz & Heritage Festival, and many others. As a Yamaha Artist, he has appeared with such notables as Nick Brignola, Ira Sullivan, Arturo Sandoval, Rufus Reed, and Ed Calle, to name a few.

Partnering in 1997 with jazz vocalist Lisa Kelly, the two have performed internationally for major festivals, jazz clubs, and jazz societies, as featured soloists with big bands, and with their own big band and small groups. They are highly regarded adjudicators and guest artist/clinicians for secondary to collegiate music programs, competitions, and music camps. Scott has been featured on many TV and radio commercials, on CD recordings, and has coreleased six successful CDs with Lisa. Under the direction of JB Scott, the UNF Jazz Ensemble 1 was the first collegiate winner of the Monterey Jazz Festival's "Next Generation Competition," was the first jazz big band to perform on the Great Wall of China, received a standing ovation when they appeared with the legendary Doc Severenson at the esteemed 2008 Midwest Clinic in Chicago, and again at Midwest in 2017 performing with guests Lisa Kelly, trombonist Dave Steinmeyer, and director Dick Dunscomb. The band also won the 2015 Downbeat Magazine "Best Jazz Ensemble" award, undergrad. Scott has presented jazz performance clinics for IAJE, JEN, FJE and FBA/FMEA and is much in demand as a big band clinician and adjudicator.

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Princeton University to Host Its First Jazz Festival

Bassist Dave Holland will headline the April 13th Event



Dave Holland (photo by Mark Higashino)

Jazz at Princeton University, helmed by saxophonist (and the university's jazz director) Rudresh Mahanthappa, will present its first jazz festival on Apr. 13, with the esteemed bassist Dave Holland headlining the day-long event.

Holland will perform at 8 p.m. in a ticketed event with Princeton's Small Group I at Richardson Auditorium in Alexander Hall.

By Kirk Silsbee

Remembering Andre' Previn (1929-2019)

In this great classical musician's life and work, the love of jazz was a recurring theme

Upon his Feb. 28 passing at his home in Manhattan, 89-year-old André Previn was praised as many things: a well-respected composer, arranger, orchestrator, conductor, and concert pianist. His musical gifts were



such that he was often compared to Leonard Bernstein, 20th-century America's most famous musical polymath. Previn won four Academy Awards for film scores and 11 Grammys, composed the well-received opera *A Streetcar Named Desire*, and worked with many of the finest symphony orchestras in the world.

Yet another important and pervasive element of Previn's musical profile was his love of jazz piano—and his skill at playing it. He worked prodigiously in the worlds of film, concert music, and Broadway, but he pivoted to club dates and recording studios in the jazz trio format at seemingly every chance.

Read more at : https://jazztimes.com/



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Meet Michael Hodges

Michael Hodges is a native New Yorker from St Albans Queens. He celebrates his birth with a twin sister on December 23. Michael became a JJS member in October 2014. He declares his favorite jazz artist is Yusef Lateef. Michael is a retired Citi Corp executive whose message for others is "Each One Teach One!" and "By any means Necessary!"



Thea Jeffers an original native of Philadelphia, PA was born June 13. She is the proprietor of Breezy Jazz Club located downtown at 119 W Adams St.. Jacksonville. "Come get your good jazz music, good food and your party time in with friends." Thea became a member of JJS in 2016. She joined JJS to learn more about Jazz, and to be a part of a Jazz community thus Breezy Jazz club was born. Her favorite jazz artists are Miles Davis and Al Jarreau. Thea is not only a Jazz Club owner but also an Interior Decorator (commercial & residential) with T-Works Interior Decorating. Her motto is "Work hard and play harder!"

Meet Rosa Harris

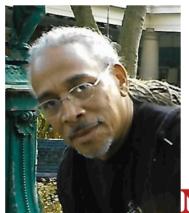
Rosa Harris is an original native of Jacksonville, FL. She was born February 24. She became a member of JJS October 2017 because as she says, "I LOVE JAZZ!!!" Her favorite jazz artist is Kenny G. Rosa is a Minister/Evangelist. A word of wisdom she shares with others is, "When a person shows you who they are, believe them!" by Maya Angelou.

Contact Dianne Smith (<u>dkster9@gmail.com</u>) to fill out and submit your "Who's Who" form!



https://www.jazziz.com/





Na'im Rashid



"Extensions of Congo Square"

Friday Afternoons 3pm - 5pm WFCF-FM 88.5

During Jazz Appreciation Month in April Please listen in as a few JJS Members will sit-in with Na'im

Friday April 5th - Ron Galvin Friday April 12th - Ava Simmons Friday April 19th - Al Smith

https://www.iheart.com/live/wfcf-88five-fm-5246/





Mar. 28: 7:30 **The Rippingtons**, Fla. Theatre Tues. Apr 9th - **Pat Metheny** - Ponte Vedra Concert Hall Wed. Apr 10th - **Boz Scaggs** - Florida Theater May 16: 8pm **Chick Corea and Bella Fleck**, King Ctr.



https://www.wucf.org/



https://www.jazzradio.com/



2:30 pm - 4:30 pm

The Museum of Arts and Sciences

352 S. Nova Road - Daytona Beach, Florida

Member Tickets \$40 • Non-Member Tickets \$45

Please send CHECKS to NEFJA

P.O. Box 352552 - Palm Coast, Florida 32135 OR ORDER ONLINE NEFJA.ORG

For additional information please contact:

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Muriel McCoy 386-445-1329 • Chez Jacqueline 386-447-1650

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JJS Out and About

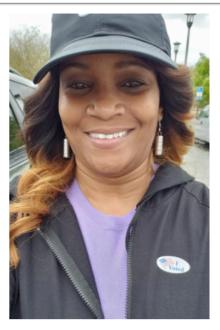
Ann and I celebrated our 38th Anniversary in Jamaica again in Runaway Bay.

Our niece Tonia from New Jersey flew over to celebrate with us.









Our busy JJS Executive Administrator Sherice Crews found time to vote on Tuesday. Hope you did the same.

Please share your adventures with your fellow members. Just send a brief story of your travels or events (along with a photo) to ear.on.jazz@gmail.com.

place "Out and About" in the subject line. Thank you



Breezy Line-up

Wed. Mar. 20th - Wine Down Thu. Mar. 21st - Ladies Night Fri. Mar. 22nd - Eric Carter

Sat. Mar. 23rd - New Orleans Rhythm & Blues

Lunch

Tuesday - Friday

Breezy Jazz Club

119 West Adams St., Jacksonville, Fl
"A Cozy Spot to Hangout Downtown"



Jazz Has Returned to The Ritz Theater!

Jazz Has Returned to The Ritz Theater!



Join Noel Freidline & Friends for a Very Special Evening of Jazz with the Jacksonville Jazz Festival Hall of Fame Inductees

> Friday, April 8th 7:30 pm See You At The Ritz!

Tell a Friend and Bring a Friend!

JJS Next meeting: Saturday April 9th

11:30 am Founder's Day

Wells Fargo Bank 1601 North Main Street Jacksonville, Fl

(parking in the rear)



April 5-14

berksjazzfest.com



Jazzy's is a soul food restaurant and lounge, which includes takeout. It will feature live Jazz throughout the week. The Grand Opening will occur early March.

Hours:

Monday: 3pm-12am

Tuesday-Thursday: 11am-12am Friday-Saturday: 11am-2am

Sunday: 11am-7pm







31st Annual Great American Jazz Series presents Saxophonist Miguel Zenon

Thursday, April 4, 2019 7:30 p.m.

Location: Robinson Theater

Cost: \$8/\$17/\$25

Jax Jazz Festival 2019 May 23rd - May 26th

jacksonvillejazzfest.com





Sunday, June 9, 2019 -5:00pm to 9:00pm 2019 Jacksonville Beach Jazz Concert Series



The City of Jacksonville

Beach is pleased to announce the 2019 Jazz Concert Series. The first concert will take place June 9th at the Seawalk Pavilion. Listed are the entertainers who have been selected:

OPENING ACT: Local artist Marcus Click performing from 5:00 PM - 6 PM

As a native of the Bluegrass State, Louisville, Kentucky, Marcus grew up with aspirations of becoming a pro football player, but his goals changed after having committed over 10+ years of his young life to the U.S. Navy. During this time, his love for jazz grew by listening and learning from the late Grover Washington, Jr., David Sanborn, Kirk Whalum, Najee, Dave Koz, the late saxophonists, Art Porter and George Howard.

MIDDLE ACT: Jessy J performing from 6:16 PM - 7:15 PM

Jessy J celebrates a remarkable decade since she brought her sizzling beats, dynamic Latin and samba rhythms and sensual melodies to contemporary jazz via her #1 hit debut album Tequila Moon. Following in the tradition of other jazz greats – including Dee Dee Bridgewater, Pat Martino, Joe Pass and Arturo Sandoval – who have released albums recorded at the historic Oakland venue, the charismatic saxophonist captures the excitement and spontaneity of her live performances with a set list featuring her classic hits and several songs fresh to her eclectic repertoire.

HEADLINER: FOUR 80 EAST featuring JJ Sansaverino performing from 7:30 PM - 9 PM

Four80East is the brainchild of producers Rob DeBoer and Tony Grace, also known internationally for their indie label/production house, Boomtang. Their sound lies at the forefront of what has been called the nu jazz movement – taking the best of contemporary jazz and pop styles and aligning them to produce an improvisational dance-infused sound. Pairing up with Four 80 East will be JJ Sansaverino an outstanding performer who has a "take no prisoners" performance attitude. His musical style is a mix of Smooth Jazz, R&B, World Music, and Fusion, "a la Santana meets Benson." He has reached millions with his music, touring the world for the past 25 years.

So bring your chairs and blankets and enjoy an evening mixed with beautiful tunes of Jazz! **NO PETS ALLOWED**.