



JJS JAZZ Notes

Jacksonville Jazz Society

June 2019 *"Keeping Jazz Alive"*



Message From Our President

Jackie Valentine

GOOD DAY JAZZ LOVERS!

Good day. Good day. Good day.

The Jacksonville Jazz Society (JJS) has outdone itself again. One successful event after another. As president, I couldn't be more proud. The Eighth Annual Wayne Barlow Scholarship Fundraiser was phenomenal. We sold approximately 320 tickets and the feedback has been stupendous. Did we have hiccups along the way? Absolutely. Could we have done some things differently? There's always room for growth/improvement. However, overall, we did a remarkable job. Kudos to this year's chairperson, Ms. Deborah Melvin, co-chair, Ms Sherice Crews and the entire scholarship committee. Can't wait to see what next year brings.

A majority of the people commended The Special Formula Band for their outstanding performance and I echo their sentiments. They kept us on our feet throughout most of the night playing a variety of music ranging from jazz, R & B, old and new school. I don't think we could've selected a better band. Job well done Special Formula Band!

Congratulations to this year's scholarship recipients, Fernando Cruz, a senior at University of North Florida and Karlous Lampkin, freshman at Jacksonville University. Both young men were awarded \$2,500 scholarships to help offset tuition expenses. In return, they showcased their talent and received standing ovations. Their performances alone proved the scholarships were well deserved.

I could go on and on about this year's Scholarship Fundraiser but I'll leave you with this; if you're a member of JJS and missed this event, you've done yourself a disservice. Copies of the commemorative sponsor booklet may be available. Please contact Mrs. Ava Simmons for your copy. By the way, great work Mrs. Ava.

"Thank you all for whatever part you played in the success of the Eighth Annual Wayne Barlow Scholarship Fundraiser. Let's do it again!"

J. Valentine, BSN, RN
Jacksonville Jazz Society, President



JJS Education Committee

Please make time to read this bio on Herbie Hancock. This information will be used for an upcoming quiz in August. Herbie's beginnings and career are solid and he continues to defy the boundaries of Jazz.



Herbie Hancock is a true icon of modern music. Throughout his explorations, he has transcended limitations and genres while maintaining his unmistakable voice. With an illustrious career spanning five decades and 14 Grammy™ Awards, including Album of the Year for *River: The Joni Letters*, he continues to amaze audiences across the globe.

There are few artists in the music industry who have had more influence on acoustic and electronic jazz and R&B than Herbie Hancock. As the immortal Miles Davis said in his autobiography, “Herbie was the step after Bud Powell and Thelonious Monk, and I haven’t heard anybody yet who has come after him.”

Born in Chicago in 1940, Herbie was a child piano prodigy who performed a Mozart piano concerto with the Chicago Symphony Orchestra at age 11. He began playing jazz in high school, initially influenced by Oscar Peterson and Bill Evans. He also developed a passion for electronics and science, and double-majored in music and electrical engineering at Grinnell College.

In 1960, Herbie was discovered by trumpeter Donald Byrd. After two years of session work with Byrd as well as Phil Woods and Oliver Nelson, he signed with Blue Note as a solo artist. His 1963 debut album, *Takin’ Off*, was an immediate success, producing the hit “Watermelon Man”.

In 1963, Miles Davis invited Herbie to join the Miles Davis Quintet. During his five years with Davis, Herbie and his colleagues Wayne Shorter (tenor sax), Ron Carter (bass), and Tony Williams (drums) recorded many classics, including *ESP*, *Nefertiti*, and *Sorcerer*. Later on, Herbie made appearances on Davis' groundbreaking *In A Silent Way* and *Bitches Brew*, which heralded the birth of jazz-fusion.

Herbie's own solo career blossomed on Blue Note, with classic albums including *Maiden Voyage*, *Empyrean Isles*, and *Speak Like a Child*. He composed the score to Michelangelo Antonioni's 1966 film *Blow Up*, which led to a successful career in feature film and television music.

After leaving Davis, Herbie put together a new band called The Headhunters and, in 1973, recorded *Head Hunters*. With its crossover hit single "Chameleon," it became the first jazz album to go platinum.

By mid-decade, Herbie was playing for stadium-sized crowds all over the world and had no fewer than four albums in the pop charts at once. In total, Herbie had 11 albums in the pop charts during the 1970s. His '70s output inspired and provided samples for generations of hip-hop and dance music artists.

Herbie also stayed close to his love of acoustic jazz in the '70s, recording and performing with VSOP (reuniting him with his Miles Davis colleagues), and in duet settings with Chick Corea and Oscar Peterson.

In 1980, Herbie introduced the trumpeter Wynton Marsalis to the world as a solo artist, producing his debut album and touring with him as well. In 1983, a new pull to the alternative side led Herbie to a series of collaborations with Bill Laswell. The first, *Future Shock*, again struck platinum, and the single "Rockit" rocked the dance and R&B charts, winning a Grammy™ for Best R&B Instrumental. The video of the track won five MTV awards. *Sound System*, the follow-up, also received a Grammy™ in the R&B instrumental category.

Herbie won an Oscar in 1986 for scoring the film *'Round Midnight*, in which he also appeared as an actor. Numerous television appearances over the years led to two hosting assignments in the 1980s: *Rock School* on PBS and Showtime's *Coast To Coast*.

After an adventurous 1994 project for Mercury Records, *Dis Is Da Drum*, he moved to the Verve label, forming an all-star band to record 1996's Grammy™-winning *The New Standard*. In 1997, an album of duets with Wayne Shorter, *1+1*, was released.

The legendary Headhunters reunited in 1998, recording an album for Herbie's own Verve-distributed imprint, and touring with the Dave Matthews Band. That year also marked the recording and release of *Gershwin's World*, which included collaborators Joni Mitchell, Stevie Wonder, Kathleen Battle, the Orpheus Chamber Orchestra, Wayne Shorter and Chick Corea. *Gershwin's World* won three Grammys™ in 1999, including Best Traditional Jazz Album and Best R&B Vocal Performance for Stevie Wonder's "St. Louis Blues."

Herbie reunited with Bill Laswell to collaborate with some young hip-hop and techno artists on 2001's *FUTURE2FUTURE*. He also joined with Roy Hargrove and Michael Brecker in 2002 to record a live concert album, *Directions In Music: Live at Massey Hall*, a tribute to John Coltrane and Miles Davis.

Possibilities, released in August 2005, teamed Herbie with many popular artists, such as Sting, Annie Lennox, John Mayer, Christina Aguilera, Paul Simon, Carlos Santana, Joss Stone, and Damien Rice. That year, he played a number of concert dates with a re-staffed Headhunters and became the first-ever Artist-In-Residence at the Tennessee-based festival Bonnaroo.

In 2007, Hancock recorded and released *River: The Joni Letters*, a tribute to longtime friend and collaborator Joni Mitchell featuring Wayne Shorter, guitarist Lionel Loueke, bassist Dave Holland, and drummer Vinnie Colaiuta and co-produced by Larry Klein. He enlisted vocalists Norah Jones, Tina Turner, Corinne Bailey Rae, Luciana Souza, Leonard Cohen and Mitchell herself to perform songs she wrote or was inspired by. The album received glowing reviews and was a year-end Top 10 choice for many critics. It also garnered three Grammy™ Awards, including Album of the Year; Herbie is one of only a handful of jazz musicians ever to receive that honor.

In 2010 Hancock released the critically-acclaimed CD, *The Imagine Project*, winner of two 2011 Grammy™ Awards for Best Pop Collaboration and Best Improvised Jazz Solo. Utilizing the universal language of music to express its central themes of peace and global responsibility, *The Imagine Project* was recorded around the world and features a stellar group of musicians including Jeff Beck, Seal, Pink, Dave Matthews, The Chieftains, Lionel Loueke, Oumou Sangare, Konono #1, Anoushka Shankar, Chaka Khan, Marcus Miller, Derek Trucks, Susan Tedeschi, Tinariwen, and Ceu.

Herbie Hancock also maintains a thriving career outside the performing stage and recording studio. Recently named by the Los Angeles Philharmonic as Creative Chair For Jazz, he currently also serves as Institute Chairman of the Thelonious Monk Institute of Jazz, the foremost international organization devoted to the development of jazz performance and education worldwide. Hancock is also a founder of The International Committee of Artists for Peace, and was recently awarded the much esteemed “Commandeur des Arts et des Lettres” by French Prime Minister Francois Fillon.

In July of 2011 Hancock was designated an honorary UNESCO Goodwill Ambassador by UNESCO Director-General Irina Bokova. Recognizing Herbie Hancock’s “dedication to the promotion of peace through dialogue, culture and the arts,” the Director-General has asked the celebrated jazz musician “to contribute to UNESCO’s efforts to promote mutual understanding among cultures, with a particular emphasis on fostering the emergence of new and creative ideas amongst youth, to find solutions to global problems, as well as ensuring equal access to the diversity of artistic expressions.” UNESCO’s Goodwill Ambassadors are an outstanding group of celebrity advocates who have generously accepted to use their talent and status to help focus the world’s attention on the objectives and aims of UNESCO’s work in its fields of competence: education, culture, science and communication/information.

Now in the fifth decade of his professional life, Herbie Hancock remains where he has always been: in the forefront of world culture, technology, business, and music. Though one can’t track exactly where he will go next, he is sure to leave his inimitable imprint wherever he lands.

<https://www.herbiehancock.com/biography/>

Members are encouraged to listen to Herbie's music and possibly choose a favorite composition.



Jacksonville's Local Jazz Musicians



Jamison Ross

Jamison Ross is a vocalist and drummer that delivers messages of humanity through the medium of jazz.

A native of Jacksonville, FL, Jamison's passion for music was realized while growing up in his grandfather's church, where he realized the effectiveness of music. Jamison began his study of jazz as a high school student at Douglas Anderson School of the Arts and gained worldwide acclaim as a featured musician in the Tribeca Film Festival winning documentary *CHOPS*; a film that followed the school's jazz ensemble as they prepared for and performed in the renowned Jazz at Lincoln Center's Essentially Ellington Festival competition.

Ross continued his study of the genre at Florida State University (*B.A., Jazz Studies*), where he met his current band members and at University of New Orleans (*M.M., Jazz*), in the city where he currently resides. In 2012, Ross' career began to take shape after winning the Thelonious Monk Jr. International Jazz Competition for his drumming. This achievement afforded him a recording contract with Concord Jazz. Jamison recounts, "at the time, people knew me as a drummer; they didn't know I could sing. I wanted to merge my gifts."

His 2015 debut release, *Jamison*, introduced the world to his concept of rhythm and melody and also garnered a GRAMMY® nomination for Best Jazz Vocal Album. His sophomore release, *All For One*, takes listeners a level deeper into Jamison's ethos. The album is a result of a personal revelation that "we all have the capacity to love with empathy in a deeper way."

Is Jazz Good for Your Health?

Booze, cigarettes, and drugs are an enduring part of jazz's mythology, but a new generation of musicians is embracing wellness in an effort to advance the art form.



Published May 1, 2019 By John Murph

When I started my career,” [Dee Dee Bridgewater](#) says, “thinking about wellness was not a thing.” Don’t get the award-winning vocalist wrong; she has long understood the importance of sleeping properly, drinking plenty of water, eating well, and not smoking for good health. But the concept of health and wellness and its ties to mental and emotional health didn’t become a conscious part of her life until fairly recently—and when it did, there was a dog involved.

In 2001, Bridgewater’s stepfather died. She became so depressed that she struggled to get out of bed; it was a condition that could have derailed her professional life. Bridgewater’s mother was also depressed, having lost her husband of 33 years, and she went to a doctor, who prescribed her antidepressants. She recommended that her daughter consult a doctor too. Bridgewater recalls never having deep conversations about depression before that episode. She soon began taking antidepressants as well.

Bridgewater took antidepressants for 15 years. While they allowed her to work consistently, one of the downsides, she says, was that they turned her into a “yes person” who struggled to define her boundaries. “That was the period of my life in which I worked like a crazy woman, because I didn’t know how to say no,” she recalls. “I felt that I had to accept *all* the gigs that were offered to me. So I lived on the road. And consequently, it was to the detriment of the relationship with my son. I wasn’t as physically present in his life as I wish I’d been.”

Today, the singer is still trying to make amends with her son. She has, however, stopped taking antidepressants. It took her about a year to wean herself off of them. In lieu of medication, her doctor recommended that she get an emotional support dog. She’s had two in the past decade. “My physician at that time told me that he could not put any more bandages in the form of medication on my depression,” Bridgewater says. “He thought that if I traveled with a dog, it would give me an incentive to get up and get out. It would make me socialize, which is exactly what happened.”

Life in Six Dimensions

Studies have shown that being around dogs can teach us mindfulness and that petting dogs can make us more present, almost like a form of meditation. These two things—mindfulness and meditation—are also keystones of health and wellness. But what exactly *is* wellness? Its definitions are often fluid and highly personal, depending on the individual. The National Wellness Institute defines it, in part, as “multidimensional and holistic, encompassing lifestyle, mental and spiritual well-being, and the environment.” The institute cites six dimensions of wellness: emotional, occupational, physical, social, intellectual, and spiritual. The more mindful we are of how those dimensions intertwine, the better equipped we are to balance them and achieve a more fulfilled life.

Read more at <https://jazztimes.com/>

The logo for JazzTimes, featuring the word "JazzTimes" in a bold, yellow, sans-serif font with a black outline, set against a black rectangular background.

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the cover price \$2.73 per issue



Dianne Smith
JJS Who's Who



Ok, Who's Who! We want to first thank each one of you for your support of the 8th Annual Wayne H. Barlow Scholarship Fundraiser. At the same time, we would like to extend an invitation to one of the meetings, when time permits. Special thank you to Liz and Mike Bertty for helping make this year's fundraiser an awesome event!

Contact Dianne Smith (dkster9@gmail.com) to fill out and submit your "Who's Who" form!



Na'im Rashid

"Extensions of Congo Square"



Friday Afternoons
3pm - 5pm
WFCF-FM 88.5

<https://www.iheart.com/live/wfcf-88five-fm-5246/>



JJS Out and About

JJS, The Best Ever!

The 2019 Wayne H. Barlow Scholarship Fundraiser











Let's Do It Again Next Year!

Congratulations to this year's recipients of the
Wayne H. Barlow Scholarship
Fernando Cruz and Karlous Lampkin



Jax Jazz Coming Attractions



Thursday, Oct. 31st - **Acoustic Alchemy**, Ponte Vedra
Concert Hall

Tuesday, Dec. 10th - **Vincent Ingala**, Ponte Vedra
Concert



Dave Koz and Friends Summer Horns Featuring Gerald Albright, Rick Braun, Kenny Lattimore and Aubrey Logan

Friday, July 12 | 8 pm
Tickets start at \$39.00

Nine-time Grammy-nominated saxophonist Dave Koz will be joined by saxophonist Gerald Albright, trumpeter Rick Braun, vocalist Kenny Lattimore, and trombonist and vocalist Aubrey Logan of Postmodern Jukebox, for the return of his popular Summer Horns Tour.

Together they will perform songs from their recently released album Summer Horns II From A To Z, including Earth, Wind & Fire's "Getaway," KC and the Sunshine Band's "That's the Way I Like It," Natalie Cole's "This Will Be (An Everlasting Love)," and "From A To Z (Take The "A" Train/ Roc Boys (And The Winner Is))," a mash-up medley of Billy Strayhorn's standard "Take the 'A' Train," with hip-hop icon Jay-Z's "Roc Boys (And the Winner Is)."



September 22 - 28th



August 8th - 11th

<https://richmondjazzfestival.com/>

Please share your adventures with your fellow members. Just send a brief story of your travels or events (along with a photo) to ear.on.jazz@gmail.com. Place "Out and About" in the subject line. Thank you



A JJS History Moment

Our first program (please note, we were called The Ritz Jazz Society of Jacksonville briefly). This program was attended by 167 people who enjoyed a brief Jazz history video, free popcorn, sodas, and free door prizes. The late Gene Holloman serenaded the group with a song, his rich baritone voice drew good applause.





In the summer of 1958 at 10:00am in the morning, 57 musicians with life experiences spanning 3 generations of jazz history posed for this picture.

The location was 126th Street, between 5th and Madison Avenues in Harlem

Only four musicians in this photo are still with us: Benny Golson, Marian McPartland, Sonny Rollins and Horace Silver.

Get a ticket for door prizes. Win a poster of this photo or the DVD "A Great Day in Harlem."

RITZ JAZZ SOCIETY OF JACKSONVILLE

Program

Welcome

Na'im Rashid and Wayne Barlow

Host

Isaac Byrd, Jr.

Reflections and A Song

Gene Holloman

Film Presentation

Question and Answer Session

Moderator - Myra Morrison

Closing Remarks

Linda Witsell

Join us tonight at 8pm for the Ritz Jazz Orchestra
"Plays the Music of the Savoy"
Featuring
Rene' Marie



119 W. Adams St.

Fri June 21st - Chris Thomas
Sat June 22nd - Mama Yo Productions
Fri June 27th - Live jazz
Sat June 28th - Snack Blues Band

Reservations - 904-204-5299

JJS Next meeting:
Saturday
July 13th

11:30 am
Wells Fargo Bank

1601 North Main Street
Jacksonville, FL
(parking in the rear)