



JJS JAZZ Notes

Jacksonville Jazz Society

April 2019 *"Keeping Jazz Alive"*



Message From Our President

Jackie Valentine

Good Day Jazz Lovers! Good Day.

Jacksonville Jazz Society (JJS) you are simply amazing. Thank you so much for the love and appreciation you showed our founder during our Tenth Annual Founder's Day celebration. Your outpour of support was overwhelmingly astonishing. A special thank you to those who helped prepare for the event. I think I'll dub you all "the Founder's Day committee" LOL. An additional thank you to Karen Brown and Rosalind Folk for pressing their way to be there despite their health challenges. In case you missed the celebration, our founder, Na'im, was presented a Certificate of Appreciation from the City of Jacksonville. It was presented by Councilman at Large Sam Newby and Martina Harris. To our surprise, Councilman Newby also declared Na'im an honorary city councilman for one year and presented him with a special city council pendant. This was Martina's idea and she worked closely with the councilman at large and his office throughout the entire process. Both first ladies, Ann and Paula, were presented with flowers and a special gift. Several JJS members also presented the founder and first lady with individual gifts. JJS members wore our special edition 10th anniversary t-shirts and, of course, we had an abundance of food. Paula said, "if Wayne Barlow, co-founder, would have been here today, he'd be speechless to see the degree of appreciation shown and how well the organization has flourished." Again, thank you all.

Off the heels of one successful event and on to another, as we prepare for the Eighth Annual Wayne Barlow Scholarship Fundraiser, LET'S GET EXCITED. We're less than two months away from our major fundraiser and, I'm told, we've distributed 300 tickets with a portion of them already sold by one of our newest members, Mr. Michael Bertty. Kudos to you sir. I'm also told that, if we need to print more tickets, we can. So, JJS members, if you, or someone you know, is in need of tickets or information about how to purchase tickets online through Payit2, please contact this year's chairperson, Ms. Deborah Melvin, or co-chair, Sherice Crews. Please refer to your email for information about donations, sponsorship and much more about the annual fundraiser. However, if you want firsthand information or have questions you'd like to have answered, meet us at our next monthly meeting. Together, these ladies are sure to give you what you need. Until the next time, I leave you with this: JJS is an organization of inclusion. There's so much work to be done but it takes all of us because when we're ONE we've WON. Have a blessed day; every day!

"It is not our differences that divide us. It is our inability to recognize, accept and celebrate those differences."

- Audre Lorde

J. Valentine, BSN, RN
Jacksonville Jazz Society, President



JJS Education Committee

JJS members, Ron Galvin ran across this very interesting article entitled, "12 Women Influencing the Future of Jazz. For a long time, men dominated the Jazz scene, however, women have been making strides in this genre. When you have time, please visit this web site.

<https://amp.pastemagazine.com/articles/2019/04/a-dozen-new-releases-from-women-on-the-jazz-scene.html>

Just announced!

Herbie Hancock has confirmed his upcoming summer tour of North America including a number of dates with Kamasi Washington as well as a return to both the Beacon Theater in NYC and Humphrey's in San Diego on his own! Both artists will perform separate sets with their bands. Visit Herbie's web site for more information. <https://www.herbiehancock.com/>

Herbie has recorded with many of the top Jazz musicians of our time. You can hear 14 of the best Herbie Hancock songs at this web site:

<https://www.pastemagazine.com/articles/2017/04/the-14-best-herbie-hancock-songs.html>

For the education segment at our May and June meetings, let's have a discussion of Herbie Hancock's music you like or dislike. Herbie is an innovator with a varied catalog of music. Listen

Jazz Appreciation Month 2019

"The theme this year "Jazz Beyond Borders"



Looking at the dynamic ways Jazz can unite people across the cultures and geography.

For Jazz enthusiasts, here are some ways you can celebrate:

- Attend a Jazz concert
- Follow your favorite Jazz musicians/groups on social media
- Seek out new Jazz
- Share your music with friends and peers.
- Read a biography about one of your favorite Jazz musicians
- Make a pilgrimage to Jazz museum, Jazz city, or to a musicians' birthplace or grave
- Watch a Jazz documentary, film, or performance
- Subscribe to a Jazz magazine or other publication online or in print
- Host a Jazz listening session at your home



Jacksonville's Local Jazz Musicians



Longineu Parsons

Longineu has performed in over thirty countries in North, South and Central America, Europe, Asia, the Middle East and Africa, appearing before such dignitaries as the King of Morocco, the President of Gabon, the Royal Family of the Netherlands, the President of Austria, the U.S. Ambassador to France, The Royal Family of Monaco and for UNESCO.

He holds a BS degree in Music from Florida A&M University, a Master of Music in Classical trumpet from the University of Florida and a Doctorate in Classical Composition from the University of Florida. He has also had supplementary jazz studies at the Berklee College of Music in Boston and has been featured as a guest artist at Universities worldwide.

Longineu has performed and recorded with such greats as Cab Calloway, Nat Adderley, Nat Adderley Jr., Cecil Taylor, Nancy Wilson, Joe Williams, Herbie Mann, Philly Joe Jones, Kenny Werner, Frank Foster, Mal Waldron, Archie Shepp, Sun Ra, Sam Rivers, David Murray, Billy Harper, and many others. He has been hailed by critics internationally as being one of the world's finest trumpet players, and a protégé of the great cornetist Nat Adderley, Longineu expands the gospel as a multi-instrumentalist performing on the trumpet, flugelhorn, African recorder, flute, multiple percussions, and vocals.

Longineu has had the honor of performing as a soloist for a variety of international symphonies and orchestras. He has been a clinician at high schools and universities, most notably, the Conservatoire Nationale de France and the Universidad Autonoma de Bucaramanga (Colombia). He is currently Professor of Music at Florida A&M University where he teaches Trumpet and Composition.

Longineu's latest release is a 25th-anniversary reissue entitled "Longineu parsons Work Song."

Published 04/15/2019 By JazzTimes

Concord Jazz Festival Returns for 50th Anniversary

Last held in 2004, the festival will feature Chick Corea and the Count Basie Orchestra



After a 15-year hiatus, the Concord Jazz Festival will celebrate its 50th anniversary on Saturday, Aug. 3, at the Concord Pavilion in Concord, Calif., with featured artists such as Chick Corea, the Count Basie Orchestra, and more.

Last held in 2004, the festival is known for having had a direct impact on the founding of the Concord Jazz record label, which was launched in 1973 and has gone on to great success in the industry.

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“The creation of this festival by visionary Carl Jefferson in 1969 led directly to his formation of the Concord Jazz label just a few years later,” Concord Records president John Burk said in a statement. “Therefore, we at Concord Jazz owe a great debt to Jefferson and the City of Concord, and we are thrilled to partner with Live Nation in bringing the Festival back home for its 50th Anniversary.”

The anniversary lineup includes [Dave Koz](#) & Friends Summer Horns, [Esperanza Spalding](#), [Chick Corea](#) Spanish Heart Band, the Count Basie Orchestra featuring Patti Austin, Jamison Ross, Carmen Bradford, and [Poncho Sanchez](#) and his Latin Jazz Band. More artists will be announced soon.

Tickets are on sale Friday, April 19, starting at 10 a.m. Purchase tickets online at www.Livenation.com or the Pavilion box office. An exclusive commemorative album of music by the featured artists will be included with every pair of tickets purchased.

Published 04/03/2019 By Matthew Kassel

Joshua Redman Quartet: Come What May (Nonesuch)

A review of the tenor saxophonist's first album in nearly 20 years with Aaron Goldberg, Reuben Rogers, and Gregory Hutchinson



The cover of *Come What May* by the Joshua Redman Quartet

Joshua Redman's excellent new album marks a homecoming of sorts. The tenor saxophonist is joined by Aaron Goldberg on piano, Reuben Rogers on bass, and Gregory Hutchinson on drums—an immaculate rhythm section Redman last played with on his 2001 release, *Passage of Time*. The band first recorded together on *Beyond*, the year before. Nearly 20 years have gone by since then, though their rapport is none the worse for it. If anything, the quartet now sounds wiser and more self-assured.

Featured here are seven original compositions by Redman, a straight-ahead collection of runic melodies ranging in style from jam-like funk to medium swing to soulful balladry. Although Redman is the leader, he treats the group like a democratic institution, giving ample solo space to his bandmates, particularly Goldberg, whose dark, low-register vamps at the beginning of several songs create a mysterious mood. Rogers lays down a firm foundation with his resonant bass lines, while Hutchinson, a longtime collaborator who appeared on Redman's self-titled debut album in 1993, keeps things in flux with his liquid ride cymbal and crackling snare hits.

Read more at : <https://jazztimes.com/>

The logo for JazzTimes, featuring the word "JazzTimes" in a bold, italicized, sans-serif font. The letters are white with a black outline, set against a solid black rectangular background.

***\$29.99 - One Year / 11 Issues SAVE 54% OFF
the cover price \$2.73 per issue***



Dianne Smith
JJS Who's Who



Meet Maureen Johnson

Maureen Johnson was born May 23 in Laurel, MD and became a JJS member in October 2018. She was interested in membership because of the friendly people and her love of music. Her favorite jazz artists are Wes Montgomery, Wynton Marsalis, and Sarah Vaughn. Maureen is proud to be a Gov't Retiree, mother of 2 sons and grandmother of 7 grandsons. She arrived in Gainesville FL in 1975 and moved to Jacksonville in June 2016. She is currently on the board of "Players by the Sea" a local stage theater. For more info contact her. Her favorite quote is 'Lead, Follow or Get Out the Way!'"

Robert Jones was born right here in Jacksonville, FL. on August 31. He became a member of JJS in Feb. 2019 and says he joined because he loves helping children. Robert's favorite Jazz artist is Jonathan Butler. He wants us to know he worked at UPS and DJs. His quote is "Javino Trio".

Contact Dianne Smith (dkster9@gmail.com) to fill out and submit your "Who's Who" form!

JAZZIZ

MAGAZINE



<https://www.jazziz.com/>

Spring Edition 2019



<http://smoothjazznews.com/>



Na'im Rashid



"Extensions of Congo Square"

Friday Afternoons 3pm - 5pm

WFCF-FM 88.5

During Jazz Appreciation Month in April Please listen in as a few JJS Members will sit-in with Na'im

Friday, **April 26th** - **Ron Galvin**

<https://www.iheart.com/live/wfcf-88five-fm-5246/>



JJS Out and About

Founder's Day 2019





"Na'im and I extend our thanks to all who helped make the JJS Founder's Day celebration a memorable occasion. We appreciate your dedication to helping make JJS the wonderful organization it has become. Thank you also for your love and thoughtfulness."

Fondly,
Ann

Ava Simmons Celebrated her 70th Birthday in April
"Happy Birthday Ava - We Love You!"





JJS on Campus!

The Jacksonville University Jazz Festival Concert

Friday, March 29th

Geoffrey Keezer, Ben Williams, and Billy Kilson



Northeast Florida Jazz Association Concert

Marcus Roberts Trio

Museum of Arts & Sciences, Daytona Beach

This was last minute decision, but I haven't seen Marcus in a while and he didn't disappoint me. They played music of Coltrane, Monk and a few others. My favorites of the concert were Coltrane's "Bessie's Blues," a song written for the great Bessie Smith.



Marcus Roberts is a native of Jacksonville

THE MARCUS ROBERTS STORY

Pianist/composer, Marcus Roberts, has been hailed “the genius of the modern piano”. In 2014, the celebrated CBS News television show, 60 Minutes, profiled his life and work on a segment entitled “The Virtuoso”. The show traced Roberts’ life to date from his early roots in Jacksonville and at the Florida School for the Deaf and Blind to his remarkable career as a modern jazz musician.

Roberts grew up in Jacksonville, FL where his mother's gospel singing and the music of the local church left a lasting impact on his own musical style. He began teaching himself to play piano at age five after losing his sight but didn't have his first formal lesson until age 12. Despite that late start, he progressed quickly through hard work and good teachers. At age 18, he went on to study classical piano at Florida State University with the great Leonidas Lipovetsky, whose own teacher was the celebrated Madame Rosina Lhévinne.

Roberts has won numerous awards and competitions over the years, but the one that is most personally meaningful to him is the Helen Keller Award for Personal Achievement. While Roberts is known for his remarkable ability to blend the jazz and classical idioms to create something wholly new, he may be even better known for his development of an entirely new approach to jazz trio performance.

Roberts' critically-acclaimed legacy of recorded music reflects this tremendous artistic versatility. His recordings include solo piano, duets, and trio arrangements of jazz standards as well as original suites of music for trio, large ensembles, and symphony orchestra. His popular DVD recording with the Berlin Philharmonic showcases his ground-breaking arrangement of Gershwin's Concerto in F for Piano and Orchestra (A Gershwin Night, EuroArts 2003).

Roberts launched his own record label, J-Master Records, in 2009. Since then he has released several popular recordings on that label including *New Orleans Meets Harlem, Volume 1* (trio), *Deep in the Shed: A Blues Suite* (nonet), *Celebrating Christmas* (trio), *From Rags to Rhythm* (trio), *Together Again: Live in Concert* (quartet), *Together Again: In the Studio* (quartet), and *Romance, Swing, and the Blues* (with the Modern Jazz Generation). In the fall of 2017, he released his newest recording called *Trio Crescent: Celebrating Coltrane*. Roberts tours with his long-standing trio featuring two phenomenal musicians—Rodney Jordan (bass) and Jason Marsalis (drums). Marsalis has held the drum chair in the trio for 22 years and when this trio performs, they sound like they have been performing together for decades. One of Roberts' more recent musical projects is the founding of a new band called "The Modern Jazz Generation". This multigenerational ensemble is the realization of Roberts' long-standing dedication to training and mentoring younger jazz musicians. Both Marsalis and Jordan are also key founding members of this band.

In addition to his renown as a performer, Roberts is also an accomplished composer who has received numerous commissioning awards, including ones from Chamber Music America, Jazz at Lincoln Center, ASCAP, the Atlanta Symphony Orchestra, and the Savannah Music Festival who co-commissioned him to write his first piano concerto—*Spirit of the Blues: Piano Concerto in C-Minor* (2013). In 2016, Roberts premiered his second piano concerto (*Rhapsody in D for Piano and Orchestra*) at the Ozawa Music Festival in Matsumoto, Japan. That piece was commissioned by the Seiji Ozawa and the Saito Kinen Orchestra.

Finally, Roberts has long been dedicated to the training and development of younger musicians. Each year, he returns to the Savannah Music Festival where he serves as an Associate Artistic Director as well as the Director of the annual Swing Central Jazz programs that bring high school students from all over the country to Savannah for educational programs and band competition. Roberts is an associate professor of music at the School of Music at Florida State University. He holds an honorary Doctor of Music degree from The Juilliard School.



Jax Jazz
Coming Attractions



May 11th 7:30 pm **Noel Friedline & Friends (The Music of Dave Brubeck)**

May 16th 8 pm **Chick Corea and Bella Fleck, King Ctr.**

May 23rd-26th **Jacksonville Jazz Festival**

Sept. 26th-29th **New Smyrna Beach Jazz Festival**



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DOWN ARROW



Dave Koz and Friends Summer Horns Featuring Gerald Albright, Rick Braun, Kenny Lattimore and Aubrey Logan

Friday, July 12 | 8 pm
Tickets start at \$39.00

Nine-time Grammy-nominated saxophonist Dave Koz will be joined by saxophonist Gerald Albright, trumpeter Rick Braun, vocalist Kenny Lattimore, and trombonist and vocalist Aubrey Logan of Postmodern Jukebox, for the return of his popular Summer Horns Tour.

Together they will perform songs from their recently released album Summer Horns II From A To Z, including Earth, Wind & Fire's "Getaway," KC and the Sunshine Band's "That's the Way I Like It," Natalie Cole's "This Will Be (An Everlasting Love)," and "From A To Z (Take The "A" Train/ Roc Boys (And The Winner Is))," a mash-up medley of Billy Strayhorn's standard "Take the 'A' Train," with hip-hop icon Jay-Z's "Roc Boys (And the Winner Is)."



<https://www.wucf.org/>



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September 22 - 28th





August 8th - 11th

<https://richmondjazzfestival.com/>

Please share your adventures with your fellow members. Just send a brief story of your travels or events (along with a photo) to ear.on.jazz@gmail.com.
place "Out and About" in the subject line. Thank you



Breezy Line-up

Fri. Apr. 26th - Mama Yo Production

Sat. Apr. 27th - Catch the Groove

Fri. May 3rd - Eric Carter

Sat. May 4th - Live Jazz

Thu. May 9th - Comedy Show

Fri. May 10th - Scott Giddens

Sat. May 11th - Groove Coalition

Sun. May 12th - Live Jazz/"Mother's Day Brunch"

Lunch

Tuesday - Friday 11am - 2:30pm

Breezy Jazz Club

119 West Adams St., Jacksonville, FL

2019 Jacksonville Jazz Festival

"Late Night Jazz"

Featuring

Longineu Parsons



and Nat Adderley, Jr.



Thu. May 23rd 9 pm - 12mid

Fri. May 24th and Sat. May 25th

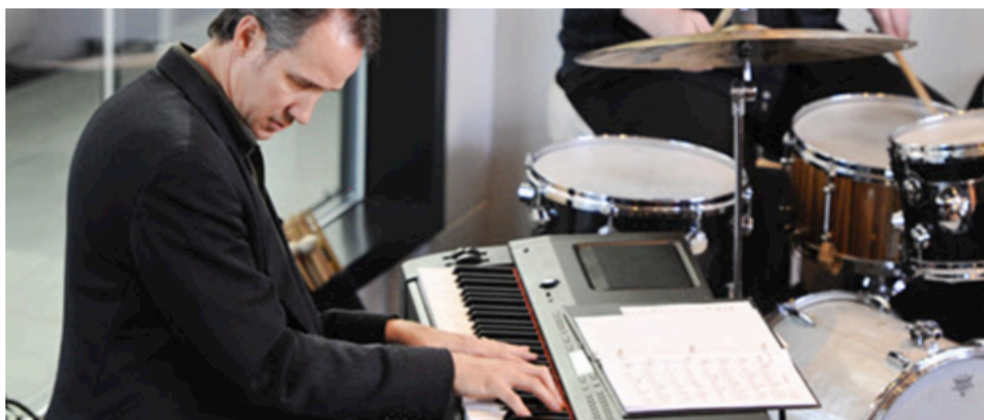
12mid - 3 am

***"A Cozy and Cool Spot to Hangout Downtown during the 2019
Jacksonville Jazz Festival"***

**NOEL
FREIDLINE
& FRIENDS**
JAZZ series



Jazz Has Returned to The Ritz Theater!



**Join Noel Freidline & Friends
Celebrating the music of Dave Brubeck**



**Saturday, May 11th 7:30 pm
See You At The Ritz!**

April Jazz at The Ritz Theater
"The Jacksonville Jazz Festival Hall of Fame Inductees"



Tell a Friend and Bring a Friend!

JJS Next meeting:
Saturday
May 11th

11:30 am
Wells Fargo Bank

1601 North Main Street
Jacksonville, Fl

(parking in the rear)